CBCA Notable Books List 2016

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Please number Quantity column alongside corresponding numbers on back page Order Form (multiples are available) and return to Pegi Williams Book Shop.

All Prices Inc GST PLEASE NOTE: When a book has been recognized as notable in more than one category, we have listed the title on each occasion, but only given it a number once for ordering purposes.

RRP SCHOOL

CBC NOTABLE BOOKS: YOUNGER READERS (1-14) 14

(In Alphabetical Order by Author) (Intended for independent younger readers)

Cleo Stories: A Friend and a Pet, The (Libby Gleeson and Freya Blackwood) \$16.99 \$15.30 1. Cleo's best friend is away, her parents are busy, and there's nothing to do but count raindrops - or tidy her room. Just when she thinks she'll never cheer up, Cleo has an idea. In the next story, Cleo longs for a pet but her mum and dad say no. Perhaps the answer is hidden somewhere unexpected.

Soon (Morris Gleitzman) 2.

After the Nazis took my parents I was scared. After they killed my best friend I was angry. After I joined the partisans and helped defeat the Nazis I was hopeful. Soon, I said, we'll be safe. I was wrong. Soon continues the incredibly moving story of Felix, a Jewish boy still struggling to survive in the wake of the liberation of Poland after the end of World War Two. Ages 13+

65-Storey Treehouse (Andy Griffiths)

Andy and Terry's amazing 65-Storey Treehouse now has a pet-grooming salon, a birthday room where it's always your birthday (even when it's not), a room full of exploding eyeballs, a lollipop shop, a quicksand pit, an ant farm, a time machine and Tree-NN: a 24-hour-a-day TV news centre keeping you up to date with all the latest treehouse

Fero isn't a spy. But he looks exactly like someone who is: Troy Maschenov - a ruthless enemy agent. What starts as a case of mistaken identity quickly turns into a complicated and dangerous plan. Fero is recruited to fight for his country. He will have to impersonate Troy, enter enemy territory, hunt down a missing agent and bring her home in time to prevent a devastating terror attack. Hastily trained, loaded up with gadgets and smuggled across the border, he discovers the truth about espionage. Getting in is easy. Getting out alive is hard. Ages 12+

George is trapped in a falling aeroplane with no engine and no pilot. Milla is covered with radioactive waste and her hazard suit is running out of air. Otto is in the darkest depths of the ocean, where something hungry is circling 10 dangerous situations. 10 brave kids. 30 minutes to escape. Ages 10+

Run, Pip, Run (JC Jones) 6.

Pip Sullivan's tenth birthday was a disaster -- and that was only the beginning. With her beloved Sully in hospital and the welfare hot on her heels, Pip needs time, money and a place to stay. She's determined to stay one step ahead of Senior Constable Molly Dunlop! With help from her friends -- including a psychic cat and a canine escape artist -- Pip needs to stay out of dreaded foster homes so she can help Sully get better. Ages 9+

7. Bella and the Wandering House (Meg McKinlay)

Bella is very surprised one morning to discover her house has moved in the night – not a lot, just a little. Her parents are too busy to notice, but even they can't pretend it's not happening when they wake up to find their house on the banks of a lake. Night after night the house moves and the family wakes to a new location. Unless Bella can solve the mystery, who knows where they'll end up? Ages 7+

news, current events and gossip. Well, what are you waiting for? Come on up! **\$14.99 \$13.50** Cut Out, The (Jack Heath) 4.

300 Minutes of Danger (Jack Heath)





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\$9.95 \$7.99

\$12.95 \$11.66

\$12.99 \$11.70

\$19.99 \$18.00

\$12.99 **\$10.39**



8. Bridget: New Australian (James Moloney)

Bridget's family has been turned out of their home during the Irish potato famine and their only refuge is the workhouse where living conditions are hard and freezing and the food sparse. There is one chance for Bridget and her sister - to take a ship to a new country and become Australians. But will they survive the journey, let alone the challenges that await them in a far away land? Ages 10+

9. Sister Heart (Sally Morgan)

A young Aboriginal girl is taken from the north of Australia and sent to an institution in the distant south. There, she slowly makes a new life for herself and, in the face of tragedy, finds strength in new friendships. Poignantly told from the child's perspective, Sister Heart affirms the power of family and kinship. Verse Novel - Hardback. Ages 10+

10. Molly and Pim and the Millions of Stars ((Martine Murray)

Molly's mother is not like other mothers: she rides a yellow bike and collects herbs and makes potions, perhaps even magical potions. Molly wants to be normal, like her friend Ellen, and watch television and eat food that comes in packets. But when Molly's mother accidentally turns herself into a tree, Molly turns to the strange and wonderful Pim for help. And as they look for a way to rescue her mother, Molly discovers how to be happy with the oddness in her life. Ages 10+

11. Helix and the Arrival (Damean Posner and Jules Faber)

What if a wimpy kid was born in the Stone Age? Turning thirteen is when caveboys miraculously change from skinny, hairless, squeaky-voiced cowards (like me) to thick-browed, hair-covered, deep-grunting cavemen (like my best friend Ug). That's when we're tested. It's called the Arrival. You're supposed to disappear into the woods and return with something big, dangerous or rare - preferably all three. Except I can't even lift a club above my shoulder. Even with my friends Ug and Saleeka trying to teach me to hunt, I don't have a chance. Ages 9+

Star of Deltora #1: Shadows of the Master (Emily Rodda) 12.

Britta has always wanted to be a trader like her father, sailing the nine seas and bringing precious cargo home to Del harbour. Her dreams seemed safe until her fathers quest to find the fabled Staff of Tier ended in blood and horror. Now his shamed family is in hiding, and his ship, the Star of Deltora, belongs to the powerful Rosalyn fleet. But Britta's ambition burns as fiercely as ever. When she suddenly gets the chance to win back her future she knows she has to take it whatever the cost. She has no idea that shadows from a distant, haunted isle are watching her every move. Ages 9+

\$16.99 \$15.30 Fourteenth Summer of Jack Angus, The (Jen Storer and Lucinda Gifford) 13. Following the death of their mother, Angus Jack and his sister, Martha, have moved to Australia with their father to

start a new life. They end up living in a bayside suburb, next door to a peculiar old lady called Reafen, who is a second-hand dealer. To Angus and Martha, Reafen seems harmless enough. But who is she really and where did she get all the weird and creepy stuff in her shop? Reafen kicks off a chain of events that draws Angus into her world, into ancient feuds, wild magick and bitter rivalries, into the astonishing dramas of the Old Realm. Ages 11+



DAMEAN POSNE

14. Hush Treasure Book, The (Karen Tyleur)

Welcome to the world of HUSH ... a world of magic, wonder and mystery... Created for the Hush Music Foundation, famous for its original music albums used in hospitals all around the world, this book is a treasure trove that will delight and entertain the whole family...A glorious collection of stories, poems and pictures from thirty favourite storytellers.

CBC NOTABLE BOOKS: EARLY CHILDHOOD (15-36) 22

(In Alphabetical Order by Author)

(Intended for Children in the pre-reading to early reading stages)

15. As Big As You (Sara Acton)

Claude is a large elephant. Finlay is a small one. Claude can trumpet so loudly, the earth shakes! Finlay can only squeak and spurt tiny fountains with his trunk. Will he ever be as big as Claude?



16. I Need a Hug (Aaron Blabey) All this little porcupine wants is a hug. But with such prickly spikes, will she ever get the cuddle she craves? A truly adorable tale from the best-selling creator of Pig the Pug and Thelma the Unicorn.

17. **Pig the Fibber (Aaron Blabey)**

He's back! But this time Pig, the world's greediest Pug, is telling great big lies. Won't he ever learn?

Piranhas Don't Eat Bananas (Aaron Blabey) 18.

Hey there guys. Would you like a banana? What's wrong with you. Brian? You're a Piranha. Brian is a piranha. He is also a vegetarian. But do you think he can convince his family to join him?

\$14.99 \$13.50

\$15.99 **\$14.40**

\$9.95 \$8.96

\$29.99 **\$27.00**

\$16.99 \$15.30

\$16.99 \$15.30

\$16.99 \$15.30

\$19.99 \$18.00

\$15.99 \$14.40



DINOSAUR

19. Very Noisy Bear, The (Nick Bland)

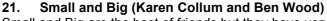
The Very Cranky Bear and his friends are back! There's music in the air in the Jingle Jangle Jungle! Can Bear's friends help him find the perfect instrument to play?

I'm a Hungry Dinosaur (Janeen Brian and Ann James) 20. A HUNGRY

Our favourite little dinosaur (I'm a Dirty Dinosaur), is now hungry for cake. Ann James has had fun painting with

flour, cocoa, icing and 100s and 1000s with adorable results that will inspire lots of rumbling tummies and cake making! Shake, stir, mix, bake This little dinosaur just loves cake!





Small and Big are the best of friends but they have very different personalities. Big is loud and confident and certain that it's the big things in life that matter, while the more reserved Small finds beauty in the details. When Small finds himself hopelessly lost in the city, Small and Big both discover what really matters: each other. A beautiful story about being lost and being found again

22. Puddles Are For Jumping (Kylie Dunstan)

Trees are for climbin', Swings are for flying, and puddles are definitely for jumping! Two little girls skip, swing, jump, climb, hop, bounce, twirl, wriggle and laugh through their day in this delightful celebration of children's play. Kylie Dunstan's lively, vibrant collage illustrations perfectly capture the excitement and joy of children discovering the pleasures of their everyday world, with all its adventures and fun.



The brilliant team that brought you the best-selling Where is the Green Sheep? Have a new story to tell. A story of THIS, and a story of THAT.

This and That (Mem Fox and Judy Horacek)

Meep (Andy Gepert) 24. MEEP is a story about a baby peacock who gives away his feathers to help his friends feel better about the way they look. It's a story about kindness, friendship and ultimately being happy with the oddities and beautiful imperfections that make you, you and me, me.



Thunderstorm Dancing (Katrina Germein and Judy Watson) 25.

When a sunny day at the beach turns stormy, a little girl runs for cover. Her daddy and brothers are wild in the wind and lightning, and her poppy is as loud as thunder. They fill the house with stamping and crashing while Granny plays piano to their riotous thunderstorm dancing... until the storm passes and they all fall down. Then, in the stillness, the girl is ready to play. What will she be, now that the rain has stopped and there's a glimmer of sunlight?



WRIGGLE OVER!

What Do You Wish For (Jane Godwin and Anna Walker) 26.

All the children in the street are writing down a special Christmas wish. But what is Ruby's wish? What does she wish for at Christmas time? Ruby thinks of all the things that make Christmas special ... From this much-loved creative partnership comes a sparkling and beautiful story, full of the wonder of Christmas, the magic of wishing, and the timeless dreams of a child.

Hop Up! Wriggle Over! (Elizabeth Honey) 27.

Hop up, wriggle over, wakey wakey, HUNGRY! Crunch crunch, gobble gobble, lick lick, MORE! BONG BONG, clang clang, ting ting, SHHH!Come on, slow coach, Zip! Zap! ZOOOM! With nine baby animals in the family, every minute of the day is wild romping fun!



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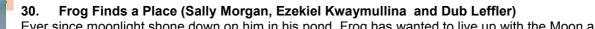
SLEEPING

My Dog Bigsy (Alison Lester) 28.

Meet my dog Bigsy. He's only small, but everyone knows he's the boss. Each morning he visits the animals on the farm. Squawk, neigh, quack, moo, baa, oink, cluck, purr, ruff ruff! What a lot of noise! And all because of Bigsy!

29. Too Busy Sleeping (Zanni Louise and Anna Pignataro)

Eleanor longs to play with her baby brother, but newborn Reuben is always asleep. Will Eleanor wear out with waiting?



Ever since moonlight shone down on him in his pond, Frog has wanted to live up with the Moon and the stars. He works hard to get there, but although he tries and tries, it's a long way for a little frog...

31. Perfect (Danny Parker and Freya Blackwood)

On a perfect day, the hours stretch endlessly ahead. Scribbling with chalk, running with kites, digging for shells ... paddling, climbing, dreaming. Hour unfolds upon hour, with reassuring comfort and sleep beckoning at the end.

Ollie and the Wind (Ghosh Ronjoy) 32.

Sometimes the best things appear out of thin air. The wind blows all day on Ollie's island. There aren't many people around, but there's lots of space to play. One day the wind steals Ollie's hat. Then it darts away with his scarf. But is the wind just naughty, or is it trying to tell Ollie something?

\$19.99 \$18.00

\$16.95 \$15.26

\$25.99 **\$23.40**

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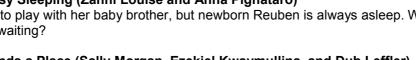
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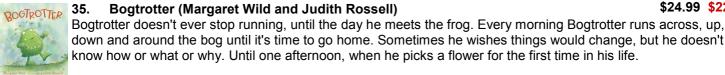
This is a Ball (Beck Stanton and Matt Stanton) 33.

For the Grown-Ups: You know how you're right all the time? All. The. Time. Yes, well, it's time to give the kids a turn. Which is why everything you read in this book is going to be wrong. But that's okay, because the kids are going to correct you. And they're going to love it!



34. Alfie's Lost Sharkie (Anna Walker)

It's time for bed, and Alfie can't find his most important toy. Where could it be? There are plenty of places to look . . . and that makes focusing on getting ready to sleep very difficult. Whimsically illustrated in watercolor and collage, this delightful story celebrates the chaos of a typical evening routine with a preschooler.



down and around the bog until it's time to go home. Sometimes he wishes things would change, but he doesn't

Bogtrotter (Margaret Wild and Judith Rossell)

know how or what or why. Until one afternoon, when he picks a flower for the first time in his life. \$24.99 **\$22.50** Cow Tripped Over the Moon (Tony Wilson and Laura Wood) 36.

Hey diddle diddle, You all know the riddle, A cow jumps over the moon... But the moon is very high in the sky. How many attempts will it take before Cow makes her famous high-flying leap?

CBC NOTABLE BOOKS: PICTURE BOOK OF THE YEAR (37-57) 21

(In Alphabetical order by Illustrator) (Intended for an audience ranging from birth to 18 years)



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Eagle Inside, The (Bronwyn Bancroft and Jack Manning-Bancroft) 37.

Jimmy is the smallest bird at school. Surrounded by big, tough birds, he feels different in every way and is certain he will never fit in. But when Eagle reminds him that being small isn't necessarily a weakness, Jimmy discovers that being different can also be a strength.

38. Eye to Eye (Graeme Base)

Imagine you could soar high in the sky with an eagle or dive into the deep with a majestic blue whale. Come eye to eye with some of nature's most impressive creatures as Graeme Base takes you on a richly illustrated journey of imagination and possibility.

Perfect (Freya Blackwood and Danny Parker) (No 31 in Early Childhood)

On a perfect day, the hours stretch endlessly ahead. Scribbling with chalk, running with kites, digging for shells ... paddling, climbing, dreaming. Hour unfolds upon hour, with reassuring comfort and sleep beckoning at the end.

In the Evening (Gaye Chapman and Edwina Wyatt) 39.

Oscar is shy, Charlie bold. Oscar stays in, Charlie plays outside. Can they ever be friends? This enchanting tale of vening a friendship that buds, falters, recovers and blossoms is by emerging author Edwina Wyatt and award-winning illustrator Gaye Chapman.

40. Ride, Ricardo, Ride! (Phil Cummings and Shane Devries)

Ricardo loved to ride his bike through the village. He rode under endless skies, quiet and clear. He rode every day ... But then the shadows came. Go to http://www.pegiwilliams.com/twohoots/ to see the author, Phil Cummings, reading 'Ride, Ricardo, Ride' at Pegi Williams Book Shop. We also have autographed copies in stock.

My Dead Bunny (James Foley and Sigi Cohen) 41.

"My dead bunny's name is Brad; his odour is extremely bad. He visits me when I'm in bed, but Bradley wasn't always dead ..." A hilarious rhyming tale about a zombie bunny who comes back to visit his owner.

42. How the Sun Got to Coco's House (Bob Graham)

In this charming and beautiful picture book, the journey of the sun is captured as it travels from the far side of the world, across countries, chasing the night before arriving at little Coco's house.

Flight (Armin Greder and Nadia Wheatley) 43.

A small family sets off across a desert in search of refuge from persecution in their own country, and an ancient story becomes a fable for our times. Their journey is beset by heat and thirst, threatening tanks and the loss of their donkey, but eventually they reach a refugee camp where they can wait in safety for asylum in another country.



44. My Gallipoli (Robert Hannaford and Ruth Starke)

Trong My Gallipoli looks at the history of Gallipoli from the months immediately before the landing at Anzac Cove in April 🜌 1915 through to the Allied retreat and the aftermath of the first World War, and beyond to the present day pilgrimg ages and commemoration ceremonies at the site of this historic campaign.



One Step at a Time (Sally Heinrich and Jane Jolly)

One Step at a Time is an exquisite picture book which tells a touching story about the relationship between a young boy, Luk, and his elephant, Mali. On the border of Thailand and Burma, Mali steps on a landmine. Luk supports her during her recovery. Mali is eventually fitted with a prosthesis and gets a second chance at life. One Step at a Time is a groundbreaking story. It is a story about love and friendship that will enthral children around the world.

\$24.95 **\$22.46**

\$24.95 **\$22.46**

\$26.99 **\$21.59**

\$24.99 \$22.50

\$19.95 **\$17.96**

\$24.95 **\$22.46**

\$25.99 \$23.40

\$29.99 \$27.00

\$27.99 \$25.20

\$19.99 \$18.00

\$19.99 \$18.00



46. Adelaide's Secret World (Elise Hurst)

Set in a mysterious city inhabited by a rich cast of characters, this enchanting and superbly illustrated story celebrates creativity and friendship. Adelaide leads a quiet life in the midst of the city. At night she listens to the song of the stars, but during the day she watches over the others like her: the still ones, the quiet ones, those who dance and dream alone. Little does Adelaide know that her secret world will soon be transformed into something unexpected and full of joy.



47. Platypus (Mark Jackson and Sue Whiting)

This fantastic new edition to the Nature Storybooks series is about one of Australia's most puzzling and unique animals - the platypus. Platypus leaves his burrow in the riverbank and dives into the cool green pool. It is dusk and he is hungry. Platypus is always busy, always moving, looking for his next meal. Follow platypus as he plays, swims, dives and scurries around his riverbank home.

There are a bazillion reasons to love footy! These are just my biggest ones..... There's the big tackles and amazing marks. There's wearing the scarf and singing the song. But whether your team wins or loses, from the opening



48.

bounce to the final siren, the very best thing about footy is that we do it together.

49. What's Up MuMu (David Mackintosh) MuMu is not quite MuMu today. But with enough good cheer and fun, can her best friend Lox put things right? Her best friend Lox knows her better than anyone, but does he have enough tricks up his sleeve? A rattly rollercoaster of a story, this bright and witty story of friendship, patience and modern construction methods will have you wishing for a best friend like Lox.



50. Lara of Newtown (Chris McKimmie)

Nana Banana called me Misty, until she couldn't look after me anymore. Noni Nice of Pymble called me Nigella, but I was only Nigella for a day. When the Kafoops family found me on the streets of Newtown they called me Lara. I knew I had found my home at last.

Bob the Railway Dog (Andrew McLean and Corrine Fenton) 51.

Why I Love Footy (Michael Wagner and Tom Jellett)

The true story of a little dog who had adventure in his heart and the rattle of the rails in his soul. In the early days of the railway, when shiny new tracks were opening vast areas of Australia, there was an adventurous dog who was part of it all. As the tracks were being laid he was there on the train - riding in his favourite spot on top of the Yankee engine. Everyone knew him. He was Bob the Railway Dog.

Suri's Wall (Matt Ottley and Lucy Estela) 52.

Suri was different from the other children and the high wall that encircled their lives was Suri's only friend, her comfort and holder of whispered secrets. That was, until one day, when from the depths of human frailty, one small child's voice was enough to change Suri's view of their world inside the wall - and that which lay beyond it...

Teacup (Matt Ottley and Rebecca Young) 53.

Mr Huff (Anna Walker)

Once there was a boy who had to leave home ... and find another. In his bag he carried a book, a bottle and a blanket. In his teacup he held some earth from where he used to play. This is one boy's story of leaving his homeland, surviving a long journey by sea ... and finding a safe, new place to call home.

54. Numerical Street (Antonia Pesenti and Hilary Bell)

Count as you walk up Numerical Street. Every page has a numerical treat. Get your pants altered, get your keys cut, open the book before the shops shut. From the creators of bestselling Alphabetical Sydney comes a walk up busy Numerical Street, past its laundromats, cake shops, panel beaters and hair salons.



Where's Jessie? (Anne Spudvilas and Janeen Brain) 55.

ger! Then they both stop, and a surprising thing happens ...

Bertie Bear was going on a long journey. He didn't realise it would be on a camel! And he never imagined he would be having adventures on his own, far away from Jessie. Bertie sets off with his family to head out into the Outback. He is packed into a box to travel with the cameleers as he won't fit on the horse-drawn cart with the family (and young Jessie, his owner). Bertie has adventures with the kind cameleers, and meeting desert animals before he is swept along in a flash flood, gets taken high in an eagles talons, and finally falls to the ground, left all alone. Luckily, a young Indigenous boy finds him and returns him to Jessie: a happy ending!

Mr. Huff is a story about the clouds and the sunshine in each of our lives. Bill is having a bad day. Mr Huff is follow-

56.

And the Band Played Waltzing Matilda (Bruce Whatley and Eric Bogle) 57.

But the band played 'Waltzing Matilda' when we stopped to bury our slain. We buried ours, and the Turks buried theirs; then we started all over again. Eric Bogle's famous and familiar Australian song about the Battle of Gallipoli explores the futility of war with haunting power. Now Bruce Whatley's evocative illustrations bring a heart-rending sense of reality to the tale. A timely story for every generation to share.

\$27.99 \$25.20

\$24.99 **\$22.50**

\$19.95 \$17.96

\$24.99 **\$22.50**

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ing him around and making everything seem difficult. Bill tries to get rid of him, but Mr Huff just gets bigger and big-

\$24.99 **\$22.50**

CBC NOTABLE BOOKS: EVE POWNALL AWARD FOR **INFORMATION BOOKS (58-71) 14**

(In Alphabetical Order by Author) (Intended for an audience ranging from birth to 18 years)

Girl From the Great Sandy Desert (Jakuna Mona Chuguna and Pat Lowe) 58.

\$16.99 \$15.30 The Girl from the Great Sandy Desert is the charming account of the life of Mana, a young Walmajarri girl, and her family, in the desert country of north-west Australia. Simultaneously delightful tales of children growing up and a social and cultural history of a way of life, Mona Chuguna's semi-autobiographical stories are set before European settlement impacted on the lives of the people of the Great Sandy Desert, and before they left their homelands. With gentle humour, the stories depict the daily life of hunting and gathering, kinship obligations, the never-ending search for water, and the exploits of the young children. Alongside each story are cultural insights that enhance understanding of the text, making it especially valuable to educators looking for authentic material.



59. Phasmid: Saving the Lord Howe Island Stick Insect (Rohan Cleave and Coral Tulloch) \$24.95 \$22.46

Phasmid presents the amazing true story of the Lord Howe Island Phasmid or Stick Insect. Once thought to be extinct, the phasmids were rediscovered on Balls Pyramid, a volcanic outcrop 23 kilometres off the coast of Lord Howe Island, Australia, prompting an extraordinary conservation effort to save this remarkable insect. Phasmid is a positive story about one species incredible story of survival in a time of worldwide species decline.



60. Prehistoric Marine Life in Australia's Inland Sea (Danielle Clode)

Step back to a time when Australia's red centre was flooded by a vast shallow ocean, the Eromanga Sea. While dinosaurs stalked the scattered islands that made up the Australian continent, giant marine reptiles ruled the waves. This book is a guide to the fauna of the Eromanga Sea and its coasts during the Cretaceous period. This richly illustrated book brings to life yet another aspect of the fascinating world of Australia's prehistoric past and provides an introduction to some of the amazing fauna, geology and fossils found in this part of the world.



White Mouse: The Story of Nancy Wake, The (Peter Gouldthorpe) 61.

The Gestapo called her The White Mouse and they wanted her, dead or alive. Nancy Wake was an Australian who joined the French Resistance during World War II and became the most wanted woman in France. Parachuting behind enemy lines, blowing up bridges and smuggling refugees across borders, Nancy fought fiercely against the enemy and became the most decorated Australian woman in any war.



Amazing True Story of How Babies are Made (Fiona Katauskas) 62.

\$19.99 \$18.00 The Amazing True Story Of How Babies Are Made is Fiona's brilliant response to finding herself reading the same sex-ed book to her son as her mother had read to her. That book is, of course, Peter Mayle's 1973 bestseller. Fiona's book captures all the elements that made WHERE DID I COME FROM? Such a success: it's funny, it's warm, it's straightforward and it's the perfect helping hand for carers. But things have changed since the seventies, and Fiona's book is exactly what modern parents have been waiting for!



Green Tree Frogs (Sandra Kendell) 63

Each year monsoonal rains sweep across the Top End and the green tree frogs clamber from their hiding places to feed, breed and sing! 'Green Tree Frogs' is an affectionate celebration of these cheeky characters and of life in the wet season. It also provides an entertaining insight into the amphibious life cycle.



64. A is for Australia (Frane Lessac)

A factastic tour of Australia from A to Z with award-wining author and illustrator Frane Lessac. What is the Fremantle Doctor? Where is Qui Qui? And why are some islands named after days of the week? You'll uncover these exciting facts when you explore the A to Z of Australia - from Bondi to Kakadu and all the way to Taronga Zoo. Discover why Australia is one of the most amazing countries in the world!



Australian Kids Through the Years (Tania McCartney and Andrew Joyner) 65.

Many thousands of years ago, the first people arrived in Australia and made this land their home, but when Europeans arrived in the late 1700s, things changed forever. Now, Australia is home to children of many cultures and backgrounds. Australian Kids through the Years takes a look at children's lives, from the time of the first children, to the colonial era and Federation, and through the decades of the twentieth century to the present day. For each period, the book introduces a particular girl and a boy who then feature in the spreads showing what Australian kids liked to eat, the games they played, the clothes they wore and the activities they enjoyed.



ANZAC Sons: Five Brothers on the Western Front (Allison Marlow Peterson) 66. \$14.99 \$13.50

In the years of 1914-1918 over 330,000 Australians served their country in a war far from their homeland, more than 60,000 of them die. Five of these Australians were brothers; three of them were destined to never return to the home they loved. The Great War brought enormous sorrow to families all over the world. In Australia there were few who escaped the fear, nor the tragedy. This is the story of the Marlow brothers. This powerful children's book brings their story to life for future generations. It is a tragic tale of mateship, bravery and sacrifice; a heartbreaking account of a family torn apart by a devastating war. It is a pledge to never forget.

\$26.99 \$24.30

\$24.95 \$22.46

\$16.95 \$15.26

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ECEND

Lennie the Legend: Solo to Sydney by Pony (Stephanie Owen Reeder) 67.

This is the inspiring true story of nine-year-old Lennie Gwyther who, at the height of the Great Depression in 1932, rode his pony from his home town of Leongatha in rural Victoria to Sydney to witness the opening of the Sydney Harbour Bridge. Lennie's 1,000-kilometre solo journey captured the imagination of the nation, and his determination and courage provided hope to many at a difficult time in Australia's history.



\$19.99 \$18.00 Ancestry: Stories of Multicultural Anzacs (Robyn Siers and Carlie Walker) 68. Ancestry is the third book in the Century of service series. It tells the stories of individuals and families from a range of cultural backgrounds who served with Australian units during the First World War. This image-rich publication draws on the Australian War Memorial's diverse collection, including private records, photographs, works of art, and relics.



My Gallipoli (Ruth Starke and Robert Hannaford) (No 44 in Picture Book of the Year)

My Gallipoli looks at the history of Gallipoli from the months immediately before the landing at Anzac Cove in April 1915 through to the Allied retreat and the aftermath of the first World War, and beyond to the present day pilgrimages and commemoration ceremonies at the site of this historic campaign.

MOSPHERI

69. Atmospheric: The Burning Story of Climate Change (Margaret Wilkinson) **\$18.95 \$17.06**

Talking about the weather used to be small talk, now it's the hottest topic on Earth. We can't survive without Earth's atmosphere, yet most of the time we ignore it. We treat our atmosphere as a rubbish dump for our greenhouse gas emissions. Slowly but surely, what we are doing is changing Earth's climate. Atmospheric cuts through the many voices raised around climate change to tell the story of our atmosphere, what is putting our climate at risk and what we can do about it. This could be the most important book you read in your life. Ages 12+



We Are the Rebels: The Men and Women Who Made Eureka (Clare Wright) 70.

The Forgotten Rebels of Eureka is the most talked-about work of Australian history in recent years. Now here is Clare Wright's groundbreaking, award-winning study of the women who made the rebellion in an abridged edition for teenage readers. Front and centre are the vibrant, adventurous personalities who were players in the rebellion: Sarah Hanmer, Ellen Young, Clara Seekamp, Anastasia Hayes and Catherine Bentley, among others. But just as important were the thousands of women who lived, worked and traded on the goldfields-women who have been all but invisible until now. Discovering them changes everything. Ages 14+

71. Alice's Food A-Z (Alice Zaslavsky)

\$19.95 \$17.96 All the things you ever wanted to know about food and also some things you probably didn't! Dip in and taste this edible adventure by Alice Zaslavsky - former Master Chef contestant and the host of TV quiz show Kitchen Whiz. Packed to the brim with funny food facts, clever cooking tips and kidfriendly recipes, this is a book for the fact-hungry, food-obsessed or those who like to mess about in the kitchen.

CBC NOTABLE BOOKS: OLDER READERS (72-87) 16

(In Alphabetical Order by Author)

(These books are for intended for mature readers, please consider the age recommendations when ordering)



72. In the Skin of a Monster (Kathryn Barker)

What if your identical twin sister was a murderer? Does that make you a monster too? A profound, intense, heartbreaking fantasy that tackles issues of fate versus free will, and whether you can ever truly know someone. Ages 15+



Rich and Rare (Paul Collins) 73.

An anthology can be compared to a patchwork quilt, sewn by many hands. Each piece in the patchwork is different: distinctive in texture, shape, pattern, colour. Each piece, separately created, has its own individuality, is self contained, and could exist on its own. You are about to enjoy some of Australia's best stories, poetry and artwork from the likes of: Shaun Tan, Leigh Hobbs, James Roy, Justin D'Ath, Kirsty Murray, Simon Higgins, Gary Crew, Scot Gardner and many others...Ages 13+



74. River and the Book, The (Alison Croggon)

Combining magical realism and fable, this lyrical tale is the story of a landscape and community destroyed by Western greediness. In our village we had two treasures: the River, which was our road and our god; and the Book, which was our history, our oracle and our soul. Simbala is a Keeper of the Book, the latest in a long line of women who can read the Book to find answers to the villagers' questions. As developers begin to poison the river on which the villagers rely, the Book predicts change. But this does not come in the form that they expect; it is the sympathetic Westerner who comes to the village who inflicts the greatest damage of all. Ages 13+

\$24.95 **\$22.46**

\$17.99 \$16.20

\$16.95 **\$15.26**

\$18.00

\$19.99

Flywheel, The (Erin Gough) 75.

Seventeen-year-old Delilah's crazy life is about to get crazier. Ever since her father took off overseas, she's been struggling to run the family's caf -- The Flywheel -- without him and survive high school. But after a misjudged crush on one of the cool girls, she's become the school punchline as well. With all that's on her plate she barely has time for her favourite distraction - spying on the beautiful Rosa, who dances flamenco at the tapas bar across the road. Del is grappling with some seriously curly questions. Is it okay to break the law to help a friend? How can a girl tell another girl she likes her without it ending in humiliation and heartbreak?? Ages 15+



One True Thing (Nicola Hayes) 76.

When is a secret not a secret? When your whole life is public. Frankie is used to being a politician's daughter, but it's election time, so life's crazier than usual. Add a best friend who's being weirdly distant, a brother to worry about, and the fact that Frankie's just humiliated herself in front of a hot guy - who later turns up at band practice to interview her about her music. Jake seems to like Frankie - really like her. But then everything crumbles. Photos appear of Frankie's mum having secret meetings with a younger man - and she refuses to tell the public why. With her family falling apart around her, Frankie is determined to find out the truth - even if it means losing Jake. Ages 15+



Pause, The (John Larkin) 77.

One moment. One pause. One whole new life. Declan seems to have it all: a family that loves him, friends he's known for years, a beautiful girlfriend he would go to the ends of the earth for. But there's something in Declan's past that just won't go away, that pokes and scratches at his thoughts when he's at his most vulnerable. Declan feels as if nothing will take away that pain that he has buried deep inside for so long. So he makes the only decision he thinks he has left: the decision to end it all. Or does he? Ages 15+

Freedom Ride (Sue Lawson) 78.

Robbie knows bad things happen in Walgaree. But it's nothing to do with him. That's just the way the Aborigines have always been treated. In the summer of 1965 racial tensions in the town are at boiling point, and something headed Walgaree's way will blow things apart. It's time for Robbie to take a stand. Nothing will ever be the same. Based on the true events of the Freedom Ride. This was a little known but very important event in Australia's history. It was pivotal in changing laws and rights for Australian Aboriginal people. Ages 13+



UE_LAWS@N

Talk Under Water (Kathryn Lomer) 79.

Will and Summer meet online and strike up a friendship based on coincidence. Summer lives in Will's old hometown, Kettering, a small Tasmanian coastal community. Summer isn't telling the whole truth about herself, but figures it doesn't matter if they never see each other in person, right? When Will returns to Kettering, the two finally meet and Summer can no longer hide her secret - she is deaf. Can Summer and Will find a way to be friends in person even though they speak a completely different language? Ages 14+

Single Stone, A (Meg McKinlay) 80.

Every girl dreams of being part of the line - the chosen seven who tunnel deep into the mountain to find the harvest. No work is more important. Jena is the leader of the line - strong, respected, reliable. And - as all girls must be - she is small; her years of training have seen to that. It is not always easy but it is the way of things. And so a girl must wrap her limbs, lie still, deny herself a second bowl of stew. Or a first. But what happens when one tiny discovery makes Jena question everything she has ever known? What happens when moving a single stone changes everything? Ages 13+



Beauty is in the Walking, The (James Moloney) 81.

\$16.95 \$15.26 Everyone thinks they know what Jacob O'Leary can and can't do - and they're not shy about telling him either. But no one - not even Jacob - knows what he's truly capable of. And he's desperate for the chance to work it out for himself. When a shocking and mystifying crime sends his small country town reeling, and fingers start pointing at the newcomer, Jacob grabs the chance to get out in front of the pack and keep mob rule at bay. He's convinced that the police have accused the wrong guy; that the real villain is still out there. And he's determined to prove it and himself - to everyone. Ages 14+

Newt's Emerald (Garth Nix) 82.

After the Newington Emerald is stolen at the height of a conjured storm, eighteen-year-old Lady Truthful Newington goes to London to search for the magical heirloom of her house. But as no well-bred young lady can hunt the metropolis for a stolen jewel, she has to disguise herself as a man, and is soon caught up in a dangerous adventure where she must risk her life, her reputation and her heart. Balancing twin roles as a young lady coming out in her first season and as an intrepid young man up against an evil sorceress isn't easy, but Truthful has to manage it. Her father's life and even the fate of England may depend upon her recovering the Newington Emerald! Ages 14+



83. For the Forest of a Bird (Sue Saliba)

A novel about love and the things you can and can't change, from the winner of the Victorian Premier's Literary Award for young adult fiction, Sue Saliba. 'I want to tell you that he's coming home...and it's going to be like it was before he went away, before everything broke apart.' Nella waits for the swallows by the creek each spring. It's a secret vigil she's followed ever since her father left. This year she's going to take him with her ...but can we ever return to the way things were? Ages 14+

\$19.99 \$18.00

\$19.99 \$18.00

\$17.95 **\$16.16**

\$19.95 **\$17.96**

\$16.95 \$15.26

\$18.99 \$17.10

\$17.99 \$16.20

\$19.95 \$17.96



Small Madness, A (Diane Touchell) 84.

\$16.99 \$15.30 Rose didn't tell anyone about it. She wondered if it showed. She looked at herself in the mirror and turned this way and then that way. She stood as close to the mirror as she could, leaning over the bathroom basin, looking into her own eyes until they disappeared behind the fog of her breath. Looking for something. Some evidence that she was different now. Something had shifted inside her, a gear being ratcheted over a clunky cog, gaining torque, starting her up. But it didn't show. How could all of these feelings not show? She was a woman now but it didn't show and she couldn't tell anyone. Ages 16+



GUYTHEGIK

AND

Inbetween Days (Vikki Wakefield) 85.

At seventeen, Jacklin Bates is all grown up. She's dropped out of school. She's living with her runaway sister, Trudy, and she's in secret, obsessive love with Luke, who doesn't love her back. She's stuck in Mobius-a dying town with the macabre suicide forest its only attraction-stuck working in the roadhouse and babysitting her boss's demented father. A stranger sets up camp in the forest and the boy next door returns; Jack's father moves into the shed and her mother steps up her campaign to punish Jack for leaving, too. Trudy's brilliant facade is cracking and Jack's only friend, Astrid, has done something unforgivable. Jack is losing everything, including her mind. As she struggles to hold onto the life she thought she wanted, Jack learns that growing up is complicated-and love might be the biggest mystery of all. Ages 15+

86. Guy, the Girl, the Artist and His Ex, The (Gabrielle Williams)

A rock chick. An artist with attitude. A girl with a past. A party animal. Four lives collide when one of the world's most famous paintings is stolen. It's a mystery that has the nation talking, but while Picasso's Weeping Woman might be absent from the walls of the National Gallery, in other parts of Melbourne the controversial painting's presence is being felt by Guy, Rafi, Luke and Penny for four very different reasons. Life, love, art and one giant party intersect in this offbeat comedy about good intentions, unexpected consequences and the irresistible force of true love. Ages 15+



Cloudwish (Fiona Wood) 87.

For Van Uoc Phan, fantasies fell into two categories: nourishing, or pointless. Daydreaming about Billy Gardiner, for example? Pointless. It always left her feeling sick, as though she'd eaten too much sugar. Vân Uoc doesn't believe in fairies, zombies, vampires, Father Christmas - or magic wishes. She believes in keeping a low profile: real life will start when school finishes. But when she attracts the attention of Billy Gardiner, she finds herself in an unwelcome spotlight. Not even Jane Eyre can help her now. Wishes were not a thing. They were not. Correction. Wishes were a thing. Wishes that came true were sometimes a thing. Wishes that came true because of magic were not a thing! Were they? Ages 14+



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