



Wakestone Hall

By Judith Rossell

Book Summary:

THE MAGICAL CONCLUSION TO STELLA'S AWARD-WINNING STORY

Stella Montgomery is in disgrace. The Aunts have sent her to Wakestone Hall, a grim boarding school where the disobedient are tamed and the wilful are made meek. But when a friend disappears, Stella is determined to find her - no matter the danger ...

Soon Stella is thrown deeper into the mysteries of Wakestone ... and her own past. Will Stella save her friend in time? And will she discover - at long last - where she truly belongs?

Key Learning Outcomes:

English, Geography

Themes

Adventure, Mystery, friendship

Years:

English Years 4, 5 and 6; HASS (Geography) Year 4

ISBN: 9781460701904

eBook: 9781460-708187

RRP 24.99

Notes by: Jacqui Barton

These notes may be reproduced free of charge for use and study within schools but they may not be reproduced (either in whole or in part) and offered for commercial sale.

CLASSROOM IDEAS

Building Field Knowledge

Withering by Sea, *Wormwood Mire* and *Wakestone Hall* and *A Garden of Lilies*: Improving Tales for Young Minds make up The Stella Montgomery Intrigue Series by the talented Judith Rossell.

These books are set in Victorian times. Research what life was like during that time. Compare and contrast life in Victorian times to life today. [ACELT 1489](#)

During Victorian times schools were not free, research about the education system

1. Who went to school during Victorian times?
2. What were the schools like?
3. What did they teach?
4. Why did Stella have to go to boarding school?

Exploring the context of the text

The author has created vocabulary for the story, find examples in the text and why do you think the author created these words. Create a list of your own words. [ACELA1512](#)

The author mentions some inventions of that period, in chapter 10 we are introduced to a physiognograph, *A physiognograph captures images, it makes an exact copy of your shadow. And it does a little more than that.*

What did that mean and why did Miss Garnet do this to Stella?

Responding to the text

There are many feelings and emotions that Stella goes through in the story. Create and record the events that links to these feelings.

Stella hears a voice in her sleep, who is trying to communicate with her and why?

Examining visual and multimodal features

Analyse the 3 book covers and discuss the differences and similarities in each. How has the author used her style to convey the story within.

There are three types of black and white illustrations used throughout the text — a symbol accompanying the chapter heading, objects included in the text and whole pages, with large borders. What contribution do these illustrations make to the text? [ACELA1496](#)

Choose a descriptive passage or scene and illustrate using black and white sketching techniques to imitate the style of the illustrations. [ACELT1618](#)

Activities

Listen to classic and narrative poems by a Victorian poet

- identify poetic devices and to explain their effects
- research the literary influences of classic Victorian poetry
- prepare and perform a poem to an audience
- engage with a poet's use of imaginative language to create monsters and battle scenes.

Victorian School Rules

Create a list of school's rules that Victorian children would have had.