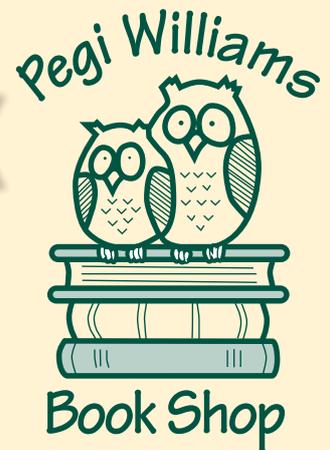


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PICTURE BOOKS

1. **Aunty's Wedding** (Miranda Tapsell and Samatha Fry) (RRP) (School)
\$24.99 \$19.99
Everyone on the island is getting ready for Aunty's wedding. Maningawu puts on her best hat and I can wear a wurriyinga in my hair. Lucky! We all dress up, but I still don't understand. Why do people have a wedding? A warm family story that celebrates love and culture.

2. **Benny Bungarra's Big Bush Clean Up** (Sally Morgan and Ambelin Kwaymullina) \$16.99 \$15.30
Benny Bungarra comes to the rescue when Olive Python's head is stuck in a plastic bottle, Colin Crow's beak is entangled in a fishing line, and Kathy Kangaroo's paw has glass in it! When the animals work as a team to come up with ways to look after the bush, they decide to ask the humans to reduce, recycle and use rubbish bins. But it is Benny Bungarra who has the bright idea of a Big Bush Clean-Up so the animals can also help look after the bush.

3. **Brother Moon** (Maree McCarthy Yoelu and Samantha Fry) \$24.99 \$22.50
Brother Moon is a powerful story lovingly told by a great-grandfather to his great-grandson. Beneath the dark sky of the Northern Territory, Hippy-Boy is captivated when Great-Grandpa Liman tells him the mysterious story of his brother and how it guides his connection to Country. Great-Grandpa is a masterful storyteller and, as the tale unfolds, he finally reveals his brother is the moon — a wonder of the universe. Hippy-Boy learns how his great-grandfather uses the phases of the moon when he goes hunting and fishing, and why it is important for us all to have an understanding of the natural world.

4. **Crabbing With Dad** (Paul Sedden) \$17.95 \$16.16
Children will love reading about the adventures of two small children as they go out in the boat with Dad to set crab pots in their secret spot. Sunscreen and life jackets on, they zoom off into the creek, passing other boats and people fishing along the way. It's a good tide to be on the water and they even come across Cousin Dan throwing his net as far as he can. Crab pots set, they all wait patiently and play games as they guess what fish could be swimming under their boat. When it's finally time to check the crab pots, the adventure begins as they pull up a big, angry crab! Dad teaches the children how to handle the crabs very carefully so they don't get nipped!

5. **Day Break** (May McQuire and Matt Chun) \$24.99 \$22.50
Day Break is the story of a family making their way back to Country on January 26. We see the strength they draw from being together, and from sharing stories as they move through a shifting landscape. The story refocuses the narratives around 'Australia Day' on Indigenous survival and resistance, and in doing so honours the past while looking to the future. Confronting yet truthful, painful yet full of hope, Day Break is a crucial story that will open up a conversation on truth-telling for the next generation.

6. **Fair Skin Black Fella** (Renee Fogorty) \$16.95 \$15.26
This is the story of Mary, a young Aboriginal girl who lives on a red and dusty cattle station. Shunned by the other girls because of her fair skin, Old Ned, one of the community elders, finally speaks up. With words full of knowledge and wisdom, he teaches the girls that Aboriginal identity transcends skin colour and that family, community, country, culture and spirituality is what being Aboriginal is really about. Renee Fogorty shows that prejudice has no boundaries and that it occurs within and between cultural groups. Her personal perspective makes Fair Skin Black Fella a tale of universal experience that many young readers will identify with. Renee's contemporary artwork is both whimsical and streetwise, and her colourful characters will appeal to readers of all ages.

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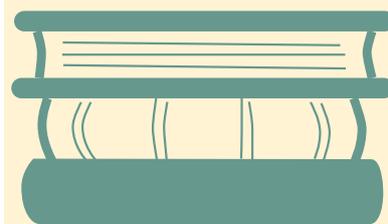
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(RRP) (School)
\$17.99 \$16.20

7. Free Diving (Lorrae Coffin and Bronwyn Houston)

Free Diving is a poignant tribute to the Indigenous men and women who worked in the pearling industry as 'free divers' in the late nineteenth century in Western Australia. In a practice known as 'blackbirding' (forced unpaid labour), European pearl lugger owners used Indigenous people to dive for pearl shell. With no protective suits, the divers faced threats such as decompression sickness (known as the 'bends'), shark attack, or of being swept away by huge tides. At sea for weeks at a time, there was also the risk of the luggers being shipwrecked in cyclones that formed off the coast. The lyrical narrative is based on the celebrated song 'Free Diving' by singer-songwriter Lorrae Coffin. It sensitively reflects the emotional journey of a young man who leaves family and country to work on a lugger with Japanese and Malay divers by his side. [Age 7+](#)

8. I Saw, We Saw (Djamarrkuli'wu Yolgnu Murra Dharuk) (Ann James and Ann Haddon)

\$24.99 \$22.50

I Saw, We Saw. But who did the seeing and what did they see? The answer to that question is to be found by pouring over the pages of this gorgeously illustrated book. And just to make it a little more interesting, a key word is in Yolgnu Matha, the first language of the student authors of this book. Intrigued? Take a look inside and delve into the world of the Yolgnu students at Nhulunbuy Primary School. Every page is a delight and by the end not only will you have worked out who saw what, but you will have also learned some Yolgnu Matha along the way.

9. Little Corroboree Frog (Tracey Holton-Ramirez and Angela Ramirez)

\$14.95 \$13.46

The Little Corroboree Frog is a wonderful children's story that gently introduces the serious plight of one of Australia's most endangered species. Jet the corroboree frog is happily taking care of the tadpole ponds when the water starts to dry up and his family's eggs are threatened. He goes to visit Grandmother Frog to find out why and she tells him all about the summers that are getting hotter every year and the careless humans who are leaving their rubbish around. When a boy and his father arrive to go fishing in the nearby river, Jet seizes the opportunity to show them how humans are threatening the very existence of his species.

10. Main Abija My Grandad (Karen Rogers)

\$24.99 \$19.99

This book has the memories I had of my grandfather from when I was small until he left us. He taught me many things about culture and country. I'm happy to pass this story on to my family and to put it in this book.' With luscious artwork and a lyrical text in Kriol and English, celebrated Ngukurr artist Karen Rogers evokes the world of her childhood in a remote part of the Northern Territory.

11. Marngrook (Titta Secombe and Grace Fielding)

\$16.95 \$15.26

Based on the sometimes controversial theory of how Australian Rules Football developed from 'marngrook', a ball game played by Aboriginal people in north west Victoria more than 150 years ago. The story takes place at the foot of Duwul, the highest mountain in the spectacular Grampians region of north west Victoria and the traditional country of the Djab-Wurrung and Jardwadjali clans. When Wawi notices that the children only have old toys to play with, he goes for a walk to see what he can find.

12. Mum's Elephant (Maureen Jipiyiliya Nampijinpa O'Keefe and Christina Booth)

\$17.99 \$16.20

Maureen Jipiyiliya Nampijinpa O'Keefe grew up in the remote community of Ali Curung in the NT. Her family lived a bush life. They didn't own much but her mother had a very special 'elephant'. It was her mother's most prized possession and she gave it tender loving care. When her mother's friends were around, they had real tea-parties with the elephant. Often her mother would sleep with it beside her bed. Christina Booth's splendid illustrations of desert landscapes and bush life deepen the mystery of the elephant, only revealing subtle clues to its true identity.

13. Our Home, Our Heartbeat (Adam Briggs and Rachael Sarra)

\$24.99 \$19.99

Adapted from Briggs' celebrated song 'The Children Came Back', Our Home, Our Heartbeat is a celebration of past and present Indigenous legends, as well as emerging generations, and at its heart honours the oldest continuous culture on earth. Readers will recognise Briggs' distinctive voice and contagious energy within the pages of Our Home, Our Heartbeat, signifying a new and exciting chapter in children's Indigenous publishing.

14. Sea Country (Aunty Patsy Cameron)

\$24.99 \$19.99

In this delightful children's picture book, Aunty Patsy Cameron generously shares the stories and traditions from her family's seasonal island life in Tasmania. Sea Country lets the reader know when to pick ripe wild cherries, when the moon (mutton) birds fly home and how the nautilus shells smell like the deepest oceans. Aunty Patsy Cameron, who is a descendant of the Pairebeenne Trawlwoolway clan in Tasmania, weaves a cultural homage to life on Flinder's Island, with stories of collecting shells, fishing in wooden dinghies with long oars, and watching clouds snake their way down Mt Munro. Alongside this tender story, Lisa Kennedy reveals the love and connection to sea and Country through her intricate collages and delicate illustrations that sing country alive.

15. Stolen Girl (Trina Saffioti)

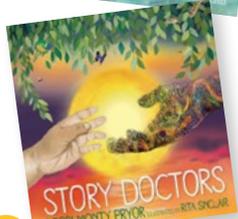
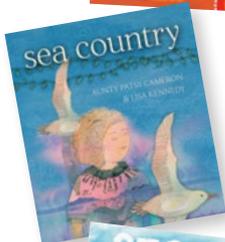
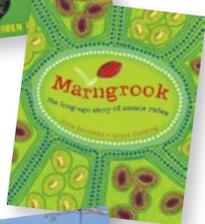
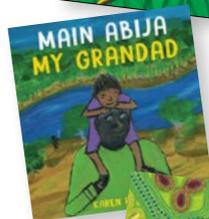
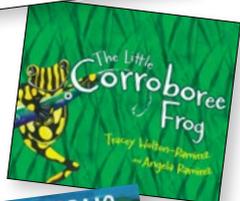
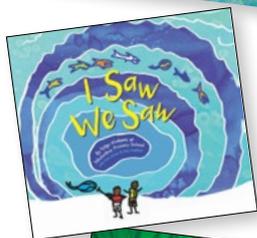
\$19.95 \$17.96

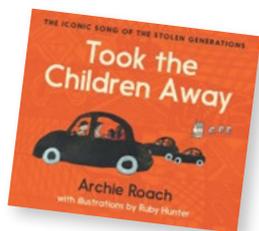
Stolen Girl is a fictionalised account of the now universally known story of the Stolen Generation and tells of an Aboriginal girl taken from her family and sent to a children's home. Each night she sings, and dreams of her mother and the life they once shared of sitting on the verandah of their corrugated-iron home, cooking damper and hunting goanna. But each morning she is woken by the bell to the harsh reality of the children's home, until finally one day she puts into action her carefully crafted plan unlocking the door and taking her first step back toward home. Stolen Girl gives young readers an insight into the life of a child taken away from everything they know into an alien world without love. It captures the depth of emotion that was felt by thousands of Australians during this dark chapter in the nation's history.

16. Story Doctors (Boori Monty Pryor)

\$24.99 \$19.99

This is a book for everybody. Welcome! Take a seat! And listen carefully, because this story has a heartbeat. Can you feel it, there in your chest? Legendary storyteller Boori Monty Pryor invites us to travel with him from the first footsteps through 80,000+ years of strength, sickness, and immense possibility. From the very first stories and art, to dance, language, and connection with the land, Boori offers a powerful, beautiful, and deeply rich account of Australia's true history, drawing on a lifetime of wisdom, and on his generous instinct to teach and heal. An exquisitely illustrated celebration of the power of storytelling to unite us, how nature connects us, and the wonderful truth that the medicine needed for healing lies within us all.





(RRP) (School)

17. Took The Children Away (Archie Roach And Ruby Hunter)

\$24.99 ~~\$22.50~~

Archie Roach AM's deeply personal song, 'Took the Children Away', from his 1990 debut album, Charcoal Lane, was the first song ever to receive a prestigious Australian Human Rights Award. Its impact was immediate, shining a stark light on Australia's shameful past practices of removing children from their families. In this special 30th anniversary edition, Archie's iconic lyrics sit alongside evocative illustrations by his beloved soulmate and musical collaborator, Ruby Hunter. Also included are Archie's recollections of his family and rare historical photographs

NON-FICTION

18. Albert Namatjira (Vincent Namtjira)

\$24.99 ~~\$22.50~~

Award-winning artist Vincent Namatjira tells the life story of his great-grandfather, Albert Namatjira, one of Australia's most iconic artists. Vincent's witty and moving paintings are accompanied by evocative text, which records the pivotal moments in Albert's life. In telling his great-grandfather's story, Vincent builds a compelling picture of the times and conditions in which Albert lived and worked, capturing his triumphs and tragedy against a backdrop of social change and historical injustices. This poignant children's book provides an important tool for discussion about Australia's art history, and a launching pad for exploration of the key moments in Australia's Aboriginal Rights movement. Albert Namatjira is a unique children's picture book of both artistic beauty and historical importance, and will appeal to children, art collectors and those looking for a special gift. **NEW RELEASE DUE AUGUST**

19. Art In Country: A Treasury For Children, The (Bronwyn Bancroft)

\$29.99 ~~\$27.00~~

Gorges that plummet into serpentine shadows ... Cloaks of white that drape the rocky crags of snowy mountains ... In this magnificent celebration of country, Bronwyn Bancroft uses colours, shapes, patterns and words to explore the awe-inspiring beauty of the Australian continent, and to express the depth of her feelings for it. Collecting together Colours of Australia, Shapes of Australia, Why I Love Australia, and Patterns of Australia, this is a treasury to be cherished by all who love this land.

20. Common Wealth (Gregg Driese)

\$24.99 ~~\$19.99~~

All that I'm wishing, Is that you take a moment to listen... A slam poetry persuasive and powerful vision of unity from award-winning First Nations creator Gregg Dreise. Passionate, yet peaceful, Common Wealth is a compelling plea for a future of truth, togetherness and respect for our nation's deep history

21. Finding Our Heart: A Story About The Uluru Statement (Thomas Mayor)

\$24.99 ~~\$22.50~~

'When we all came together at Uluru, we invited all Australian people to accept our voice and culture as a gift' Can you help us find the heart of the nation? A book about understanding Australia's past, so we can have a shared future A young reader's edition that follows Thomas Mayor's bestselling book Finding the Heart of the Nation. **BACK IN STOCK AUGUST**

22. Freedom Day: Vincent Lingiari's Dream Thomas Mayor and Rosie Smiler)

\$29.99 ~~\$27.00~~

A non-fiction picture book about Vincent Lingiari and the 200 courageous Indigenous stockmen and their families who walked off the Wave Hill Cattle Station in the Northern Territory in 1966. Exquisitely illustrated and designed, this title brings a landmark historical event to a new generation. **NEW RELEASE DUE AUGUST**

23. Hello and Welcome (Gregg Driese)

\$24.99 ~~\$19.99~~

Feel the welcome as we celebrate Indigenous culture, Elders and future generations. Join the corroboree in the traditional Gamilaraay language of the Kamilaroi people as we listen and learn together. A wonderful companion to Gregg Dreise's highly acclaimed My Culture and Me, this joyful picture book celebrates Australia's Indigenous heritage and the diversity we enjoy today.

24. Kunyi (Kunyi June Anne Mcinerney)

\$27.99 ~~\$19.99~~

Kunyi June Anne McInerney was just four years old when she and three of her siblings were taken from their family to the Oodnadatta Children's Home in South Australia in the 1960s. Through an extraordinary collection of over 60 paintings, accompanied by stories, Kunyi presents a rare chronicle of what life was like for her and the other Children's Home kids who became her family. Her paintings are a healing trove of memories that reveal the loneliness, fear and courage of the Stolen Generation children who were torn from family and loved ones. From bible lessons to sucking bone marrow and collecting bush fruits, the escapades, adventures and sorrows of the children are painted with warmth, humour and unflinching honesty. Kunyi's story is one of healing and reconciliation.

25. Milbi: Aboriginal stories from Queensland's Endeavour River (Tulo Gordon)

\$24.95 ~~\$19.96~~

A long time ago, in the land of Guugu Yumithirr people, mythic creatures hunted, danced, played and gathered food. The Magpie brothers chased the giant Dingo, the greedy White Cockatoo stole food from two Night Owl sisters, Stormcloud threw lightning at Frill Lizard and Eagle walked on the ground. As they roamed about, they disturbed the land, making rivers, lagoons and mountains, spreading plants and changing the colour of animals — creating the world we see today.

26. My Culture and Me (Gregg Driese)

\$24.99 ~~\$22.50~~

Description: Feel the rhythm of the music, from your heart down to your feet. Enjoy the movements of melodies, as clapsticks keep a strong beat. This is my culture. This is me. Beautifully written and illustrated, My Culture and Me is a heartfelt and stirring story of cherishing and sustaining Indigenous cultures.

27. Ngana Ngai? Who Am I? (Susan Hall)

\$14.99 ~~\$13.50~~

Based on a previously successful children's book, Who Am I? introduces young readers to both native animals and the concept of Indigenous language - in this case the Kurna language, from South Australia. Learn the Kurna words for animals such as parrot, wombat, kangaroo, cockatoo and echidna and discover a simple fact about each animal. The text runs in both English and Kurna, and there is a simple pronunciation chart included. At the back of the book, find out more about Kurna life and customs and also about how Indigenous languages can be found in the National Library of Australia's collections.



(RRP) (School)

28. River, The (Sally Morgan and Johnny Warrkatja Malibirr)

\$24.99 \$22.50

Another simple, universal story from Sally Morgan — this time a beautifully illustrated celebration of the life of the river. The River takes the reader on a journey of what their eyes can see and their ears can hear. See green ants crawling, hear frogs croaking, a goanna running, a fish splashing... Sally Morgan's beautiful words and Johnny Warrkatja Malibirr's sensitive artwork combine to make this a unique, distinctive children's picture book with global appeal. Johnny infuses his illustrations with his fine-art aesthetic and his traditional motifs to bring each page to vivid life. **NEW RELEASE DUE AUGUST**

29. Walking In Gagudju Country (Diane Lucas and Emma Long)

\$29.99 \$23.99

Walk with us through one of the Top End's magnificent monsoon forests, in Kakadu National Park, learning about the plants, animals and Kundjeyhmi culture along the way. When we go walking, we never know how long we will be, what we will hear and what we will see. We pack our bags with food and water, a billy and some matches to light a fire. We head off into the shady monsoon forest on the edge of the billabong. Diane Lucas, Ben Tyler and Emma Long share their knowledge and love of the Top End in this enchanting and accessible book about one of Australia's most ancient and beautiful ecosystems.

NOVELS

30. Bindi (Kirli Saunders and Dub Leffler)

\$16.99 \$13.59

Meet 11-year-old Bindi. She's not really into maths but LOVES art class and playing hockey. Her absolute FAVOURITE thing is adventuring outside with friends or her horse, Nell. A new year starts like normal — school, family, hockey, dancing. But this year hasn't gone to plan! There's a big art assignment, a drought, a broken wrist AND the biggest bushfires her town has ever seen! Bindi is a verse novel for mid-upper primary students. Written 'for those who plant trees', Bindi explores climate, bush fires, and healing. Written from the point of view of 11-year-old, Bindi and her friends on Gundungurra Country.

31. Flytrap (Meme McDonald and Boori Monty Pryor)

\$14.95 \$13.46

Nancy wants so much to be the centre of attention at school that she makes up a story - a wish, really. But with the help of stories from both sides of her family - white Australian and Aboriginal - she learns something about what is true for her, and what she herself has to offer. Nancy is worried. She's said she has a Venus Flytrap, but she hasn't really got one, and now the teacher wants her to bring it in to show the class. It wasn't really a lie, it was more like a wish. At home Nancy is grabbing stories out of the air. Maybe the flytrap ate so many blowflies it got sick? She pesters Mum and One-two-three Gee, and their stories help her find something special of her own. What will Nancy tell her class in the morning? **Age 8+**

32. My Australian Story: Our Race For Reconciliation (Anita Heiss)

\$16.99 \$15.30

It's the year 2000 and the Olympics are going to be held in Australia. In a year of surprises, Mel and her family are heading to Sydney on an unforgettable journey to Corroboree 2000, bringing together all Australians as they celebrate Australia's Indigenous heritage and acknowledge past wrongs. **Age 10+**

33. My Australian Story: Who Am I? (Anita Heiss)

\$16.99 \$15.30

I woke up this morning and I couldn't stop crying, cos this place is not my home, even though everyone says it is. When I was a little girl Mum would always hug me when I cried and tell me everything would be all right. Who's gonna hug me here? Mary lives with the Burkes, but they're not her real family. She hasn't seen her real mum and dad since she was taken away from them five years ago. Everyone tells her to forget about them, but she can't. She wants to find out why she was taken, and where she really belongs. **Age 10+**

34. My Girragundji 20th Anniversary Edition (Meme McDonald and Boori Monty Pryor) \$14.95 \$13.46

There's a bad spirit in our house. He's as ugly as ugly gets and he stinks. You touch this kind of Hairyman and you lose your voice, or choke to death. It's hard to sleep when a hairy wrinkly old hand might grab you in the night. And in the day you've got to watch yourself. It can be rough. Words come yelling at you that hurt. Alive with humour, My Girragundji is the vivid story of a boy growing up between two worlds. With the little green tree frog as a friend, the bullies at school don't seem so big anymore. And Girragundji gives him the courage to face his fears. **Age 9+**

35. Sister Heart (Sally Morgan)

\$19.99 \$18.00

A young Aboriginal girl is taken from the north of Australia and sent to an institution in the distant south. There, she slowly makes a new life for herself and, in the face of tragedy, finds strength in new friendships. Poignantly told from the child's perspective, Sister Heart affirms the power of family and kinship. **Age 10+**

36. Wombat, Mudlark And Other Stories (Gladys Milroy)

\$14.99 \$13.50

From a falling star to a lonely whale, an entertaining lizard to an enterprising penguin, these Indigenous stories are full of wonder, adventure and enduring friendships. Told in the style of traditional teaching stories, these animal tales take young readers on adventures of self-discovery and fulfilment. **Age 8+**

37. Yinti #1 Yinti, Desert Child (Pat Lowe and Jimmy Pike)

\$12.99 \$11.70

The stories are linked in a sequence that shows Yinti's development from a young bushie to a competent station worker and adult. Yinti is a traditional Walmajarri Aboriginal boy growing up Great Sandy Desert in the remote North West of Australia — one of the most marginal environments on earth. This is the story of Yinti's coming of age. He has no contact with white people until the last chapter of the book when he meets his first white man, first horse and first bullock. **Age 9+** For all books in this series type **YINTI** into the search field at www.pegwilliams.com.au

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