

# Classroom Resources



**ISBN:**  
9780733340826

**NOTES BY:**  
Bec Kavanagh & Jemma Myors

**PUBLICATION DATE:**  
August 2021

## Hello World

Lisa Shanahan and Leila Rudge

### BOOK SUMMARY

See the world through the eyes of a toddler, with this perfect picture book from much-loved pair Lisa Shanahan and Leila Rudge.

The sun is up and so is one gorgeous munchkin, ready to welcome the world!

With a delicious rhyming text and scrumptious illustrations, here is a joyous celebration of all the small wonders waiting to be discovered, in a single ordinary day.

### KEY LEARNING OUTCOMES

- ACELA1429
- ACELA1430
- ACELA1437
- ACELA1439
- ACELT1575
- ACELY1647

### THEMES

- Family
- Belonging
- Identity
- Resilience
- Poetry techniques
- Visual literacy

**Recommended Ages:** 0+

These resources may be downloaded for use and study within schools  
but they may not be reproduced (either in whole or in part) and offered for commercial sale.



# Classroom Resources

## Classroom Activities

1. The narrator of *Hello World* greets everything she sees from first thing in the morning to last thing at night.
  - Imagine you are the narrator of this book. Who do you see? What do you do? Where do you go?
  - Read your story aloud to the rest of your class.
2. Who are the members of the narrator's family (remember that pets are family too!)? Use the pictures to figure it out.
  - Draw a picture of your family. Is your family similar or different to the narrator's?
  - Many of the activities that happen in the book are common to most people's days: breakfast; getting dressed; helping out around the house; bedtime. However, the way they happen in your home could be quite different to what we see in the illustrations. Draw a picture of you and your family doing one of these things to show your class how it happens in your home.
3. The narrator of the book says hello to all the things she likes doing.
  - How else are the narrator's feelings conveyed?
  - Make a list of things that are part of your normal day that make you happy.
  - Choose one thing, maybe the thing that you enjoy the most, and draw a picture of it.
4. Which two colours are used the most throughout *Hello World*?
  - How do these colours make you feel?
  - Why do you think the illustrator has chosen to use them so frequently?
  - There is one spread where neither of these colours is used – which one is it?
  - Why has the illustrator chosen not to use yellow and green here? What feeling or information does this convey to the reader?
5. How does the illustrator of the book use colour to show what time of day it is?
  - Draw two contrasting pictures that show what your room looks like when you first open your eyes in the morning and what it looks like when you go to sleep.
  - Which colours belong in both pictures and which will change?
  - Compare the endpapers at the start of the book and at the end. How and why do they change?
6. The author uses the poetic techniques of rhythm and rhyme to help tell the story; this is why it is so nice to read and listen to.
  - Each page uses a three-line stanza to portray part of the narrator's day. What do you notice about the last word of the second and third lines of each stanza?
  - What other rhyming texts can you think of?
  - Can you come up with your own rhymes for the following words from the book?
    - Boys
    - Car
    - School
    - Mash
    - Kiss
  - EXTENSION – Using *Hello World* as a template, along with the first activity you completed, write two three-line stanzas about part of your day.

These resources may be downloaded for use and study within schools  
but they may not be reproduced (either in whole or in part) and offered for commercial sale.



# Classroom Resources

7. An adjective is a word that describes, or adds more meaning to, a noun. Make a list of the adjectives you find in the book. What adjectives would you use to describe the following?
  - Your favourite toy
  - The family pet
  - A hot day
  - Using the phrases/clauses you have come up with in both this exercise and in activity 6, write some rhyming couplets.
8. When two different people write and illustrate a picture book, sometimes the way the words are reflected in the illustrations can change the way we understand them. An example of this is the last page of the book, which the author originally envisaged as being an image of the narrator asleep in her cot. However, the illustrator created a different ending by showing her sleeping in her parents' bed.
  - Choose another spread in the book that has text that could be interpreted in more than one way, and design illustrations to go with it that reflect a different meaning.
9. Have you enjoyed reading *Hello World*? How would you describe it to someone who hasn't read it yet?
  - Using the following template, write a brief review of the book:
    - One sentence expressing your opinion of the book.
    - One sentence outlining the story *Hello World* tells.
    - Two sentences explaining how the story is told. Remember the illustrations are a crucial part of how we read and understand the story.
    - One sentence giving a rating of the book.

## About the Author & Illustrator

Lisa Shanahan is an award-winning writer of picture books and fiction for young people. Her first novel for teenagers, *My Big Birkett*, was published to critical acclaim both in Australia, where it was shortlisted for the CBCA Book of the Year for Older Readers, and in the United States. Her picture book *Bear and Chook by the Sea*, illustrated by Emma Quay, was the CBCA Book of the Year for Early Childhood in 2010. *Big Pet Day*, illustrated by Gus Gordon, was the Speech Pathology Book of the Year for Ages 5-8 in 2015 and *Hark, It's Me, Ruby Lee!* was shortlisted for the Prime Minister's Literary Awards in 2018. She lives in Sydney.

Leila Rudge grew up in England and spent her first few years making mud pies with five siblings. Not long after completing an Illustration Degree at Bath Spa University, she hopped on a plane to Australia with her portfolio. Leila has now illustrated over ten picture books. Her illustrations are a mixture of pencil, paint, paper and any other bits and bobs found in her studio at home. She loves adding collage to her drawings and often spends a bit too long flipping through magazines to find the perfect pattern. Her writing usually always begins with a sketchbook scribble and she enjoys developing story ideas from her illustrations. Leila currently lives and works in Newcastle, Australia.

These resources may be downloaded for use and study within schools  
but they may not be reproduced (either in whole or in part) and offered for commercial sale.