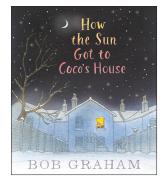


Walker Books Classroom Ideas



How the Sun Got to Coco's House

by Bob Graham ISBN: 9781406359008 ARRP: \$24.95 NZRRP: \$27.95 August 2015 *Notes may be downloaded and printed for regular classroom use only.

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Outline:

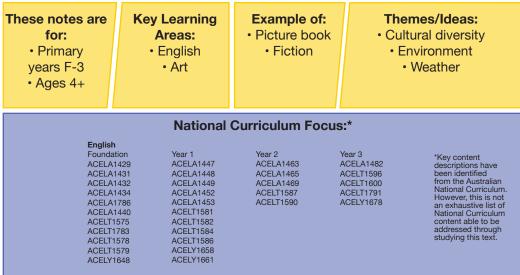
From prolific and multi-award winning writer and illustrator Bob Graham comes an enchanting story about the sun, and how it makes its journey from the far side of the world to the home of one small girl. The sun rises up behind a snowy peak and casts its mellow dawn light for the wandering polar bears. It skims across the icy water, touching a fisherman's hat and catching for a moment in the eye of a whale. It beams through the trees of frozen forests and makes shadows in a little girl's footsteps before gliding over cities, darting down lanes and waiting patiently for an old lady to open her window. The sun races through the countryside, greeting snow cats and bears. High over a desert it meets the rain in a halo of colours... The sun leaps whole countries, chasing the night, before bursting at last in a fanfare of warm golden light through Coco's window!

Author/Illustrator Information:

Bob Graham is a Kate Greenaway-winning author-illustrator who has written and illustrated many acclaimed children's picture books including *How to Heal a Broken Wing, Max, Jethro Byrde: Fairy Child* and *April Underhill: Tooth Fairy*. His 2011 title, *A Bus Called Heaven*, is endorsed by Amnesty International UK and was the winner of the 2012 Children's Book Council of Australia Picture Book of the Year Award – a prize Bob has won an unprecedented six times. He lives in Melbourne, Australia.

How to Use These Notes:

This story works on many levels. The suggested activities are therefore for a wide age and ability range. Please select accordingly.



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Discussion Questions and Activities:

Before Reading

Before reading *How the Sun Got to Coco's House*, view the cover and title of the book. Identify the following:

- The title of the book
- The author/illustrator
- The publisher
- The blurb.

What do you think the story might be about from hearing the title only? Do your ideas change after seeing the cover illustrations? How do you think the title and cover illustrations related to each other? Write your own story using the title *How the Sun Got to Coco's House*.

What is the purpose of a blurb? Read the blurb on the back cover. Do you think this blurb is giving an overview of the whole story or just a snippet? Use the blurb as a story starter.

Read the book aloud to the class without showing the illustrations. Ask students to make an image in their mind of what the words are describing. Read the book again showing the illustrations to the class. How do the illustrations change the story? Have a class discussion on whether the images were similar or different to what each student had pictured in their mind.

In what direction does the sun rise and in what direction does it set? What instrument can you use to tell these directions? Use a compass to determine what are the north, south, east and west sides of your school grounds.

Exploring the Text

What is happening on the title page? What time of day is it? How can you tell?

"It had to start somewhere ..."

Why do you think Bob Graham refers to the sun as having thoughts and emotions like a person? How does this make the story more interesting to read?

Examine the spread with a snowy landscape, mountains and polar bears. Using the visual clues, where do you think the setting of this spread could be? Look at a map of the world or a globe to come up with a list of potential countries.

Examine the spread featuring a whale along with the spreads before and after. Can you see the whale on all of these spreads? How does showing the whale in the distance in these spreads show help the reader see that the sun is moving?

What country do you think the following characters are in? Use clues from the text and illustrations to help you find the answer.

- Jung Su
- The sleeping old lady
- · The panda bear and snow cat
- Kosha and his father
- Alika and her family
- Coco

Using your answers from the previous activity, track the sun's journey through *How the Sun Got to Coco's House* using a globe, atlas or app such as Google Earth.

Look at the poster on Coco's wall. Where have you seen that image before?

Examine the spread of Coco and her friends playing in the yard. As a class, make a list of words that describe this spread, thinking about the setting, temperature, the emotions Coco and her friends would be feeling, what they are doing, etc. Compile these words into a word cloud using an online generator such as <u>www.wordle.net</u>.

This story shows how the sun goes on a journey around the world as it rises in a number of different locations. Hold a class discussion about time zones. Does the sun rise and set at the same moment in different places? Choose several countries/cities and investigate what the current time is there, how is this different to the time where you are now.

Amnesty International

The back cover and last page of the book says "Amnesty International UK endorses *How the Sun Got to Coco's House*". Discuss the meaning of the word "endorse" then read the information about Amnesty International at the bottom of the last page. Why do you think they might have chosen to endorse *How the Sun Got to Coco's House*?

Research more about Amnesty International at

www.amnesty.org.au and answer the following questions:

- How did Amnesty International start?
- What are human rights?
- What are some issues that Amnesty International is concerned with in Australia?
- What human rights issues is Amnesty International involved with overseas?
- How can schools and students support Amnesty International's work?
- Why does Amnesty International have a candle in barbed wire as its logo?

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Visual Arts

The illustrations on some spreads take up the entire page, while illustrations on other spreads only take up a small area and are surrounded by white space. There are also illustrations that are surrounded by a border, and some that aren't. Find examples of these and discuss why you think they were illustrated in this way.

Choose a spread from How the Sun Got to Coco's House and discuss how colour is used to convey mood, setting, character and time.

Look at different types of colours. How is colour used to convey meaning? Find a colour ad in a magazine or newspaper. Discuss how colour is used. Re-create the ad using a different colour scheme and discuss how the meaning of the ad changes.

Writing Activities

Write a letter to Bob Graham giving your thoughts on the book. What did you like about it? What did it teach you? Edit your letter then send it to Walker Books Australia to pass on to Bob!

Choose one character or animal from the book and write a short story about them that begins or ends with when they first saw the sun that day.

Other Great Books by Bob Graham:



Vanilla Ice Cream by Bob Graham HB 9781406350098 Classroom ideas available



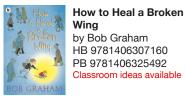




A Bus Called Heaven by Bob Graham HB 9781406334197 PB 9781406343717 Classroom ideas available







Wing by Bob Graham HB 9781406307160 PB 9781406325492 Classroom ideas available



April Underhill, Tooth by Bob Graham HB 9781406321555 PB 9781406339604



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Jethro Byrde, Fairy Child by Bob Graham PB 9781844284825

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