

DON'T WORRY, LITTLE CRAB

Themes

Trying New Things • Overcoming Fear • The Ocean • Animals

Exploring the Story

The story starts with Little Crab and Very Big Crab in their home which is a tiny rockpool. Ask children what they live in: a house, apartment, something else? Is it on the ground level or upstairs? What does their home look like? Who lives there with them? Use this activity to show that people live in all sorts of different places and with different people.

Ask the group if they think Little Crab is a girl or a boy. Prompt them to explain their answer. Follow this by asking if they think Very Big Crab is Little Crab's mum, dad, uncle, aunt, cousin, friend, etc.

Ask if anyone in the group has ever seen a real rockpool. Where did they see it? Ask children to describe it by going through their senses: What could they see, hear, taste, smell and feel?

Little Crab takes a bit of time and reassurance from Very Big Crab before he is ready to go in the ocean. Ask children if there has ever been a time they felt nervous, uncertain or scared of doing something new, such as going to preschool, jumping in a pool, going on a ride, riding a horse, etc. The instructor could share a story of a time they were nervous about doing something new to

start the conversation. Then prompt those who answer to talk about who helped them feel more comfortable. How did that person help them? Follow this by asking if the group thinks Very Big Crab was ever scared of the ocean.

After their adventure in the ocean the crabs take the long way home. Discuss what the group thinks the crabs might see on their way. The instructor can use prompts such as different kinds of fish, coral, sand, rocks, seaweed, etc.



Activity Sheets

Undersea Collage

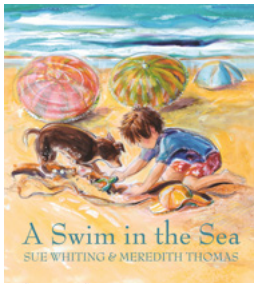
Colour and cut out each of the images and allow the children to stick them to a piece of coloured paper to collage their own undersea scene. The pieces could be pre-cut for younger groups. This can be either an individual activity or the group could create a mural by sticking their pieces to a wall or large sheet of paper.

Long Way Home

"Well, how about we go the long way home?"

Draw what Very Big Crab and Little Crab saw on their way home. You could prompt the group to draw in the style of Chris Haughton, show photos of real undersea creatures and plants as inspiration or simply let their imaginations run wild.

Related Titles



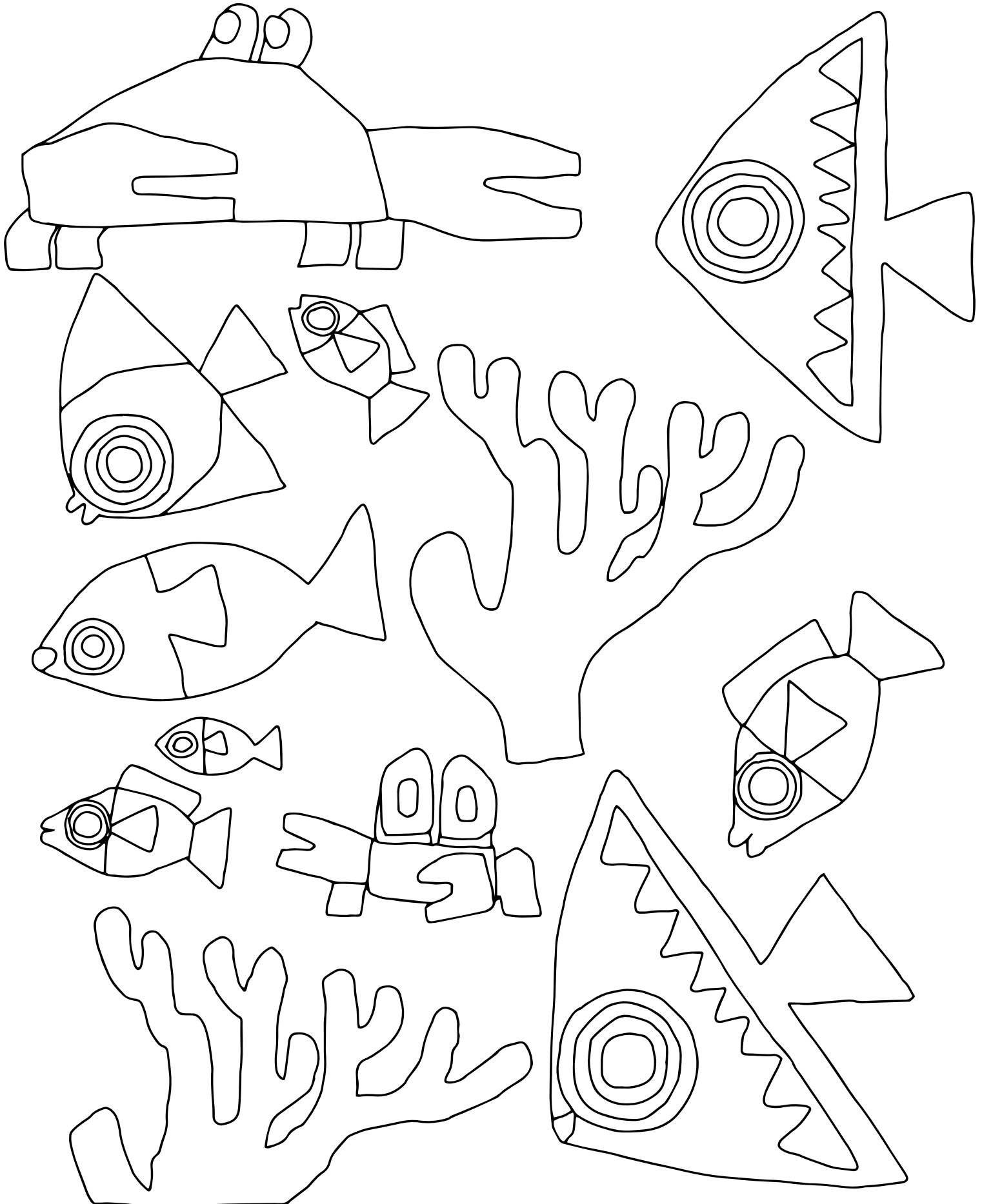
A Swim in the Sea
Sue Whiting
Meredith Thomas
9781921150494



Queen Celine
Matt Shanks
9781760650346



Colour and cut these out to create an undersea collage!



"Well, how about we go the long way home?"
Draw what Very Big Crab and Little Crab saw on their way home.

