

Wild About Dads

Author/Illustrator:
Philip Bunting

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Synopsis

Good dads come in many different shapes and species.

Get ready to learn a fatherly trick (or ten) from a whole lot of dads, great and small.

Philip Bunting celebrates fathers with this laugh-out-loud book that combines his signature humour and glorious illustrations with fascinating facts about the what fatherhood looks like across the animal kingdom.

Author Bio

Philip Bunting is an author and illustrator, with a soft spot for creating picture books for sleep-deprived, time-poor, raisin-encrusted parents (and their children).

Philip's work deliberately encourages playful interaction between the reader and child, allowing his books to create a platform for genuine intergenerational engagement and fun. He believes that the more fun the child has during their early reading experiences, the more likely they will be to return to books, improve their emergent literacy skills, and later find joy in reading and learning.

Philip's books have been translated into multiple languages and published in over 25 countries around the world.

Since his first book was published in 2017, Philip has received multiple accolades, including Honours from the Children's Book Council of Australia, and making the list for the Kate Greenaway Medal in 2018.

Philip grew up in the England's Lake District and now lives with his young family in the hills behind Noosa.



Curriculum Links

English Foundation

ACELA1430 Understand that texts can take many forms, can be very short (for example an exit sign) or quite long (for example an information book or a film) and that stories and informative texts have different purposes

ACELT1575 Recognise that texts are created by authors who tell stories and share experiences that may be similar or different to students' own experiences

English Year 1

ACELA1447 Understand that the purposes texts serve shape their structure in predictable ways

ACELT1584 Discuss features of plot, character and setting in different types of literature and explore some features of characters in different texts.

Discussion Questions

Look at the cover.
 What does the cover tell you about the book.
 What do you think the book will be about?

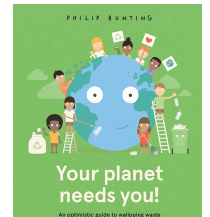
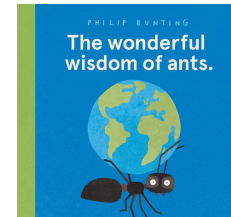
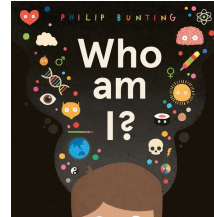
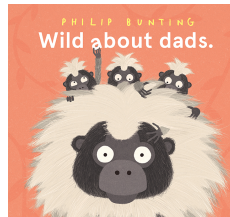
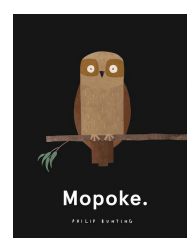
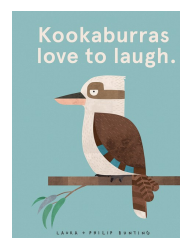
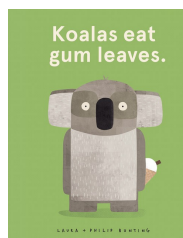
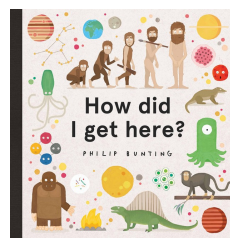
After reading the book, ask the class what they thought.
 Who liked it? Who didn't? Why?

What type of book is this? Is it fiction or non fiction?
 The non fiction books that Philip Bunting writes look a lot like picture books, fiction.
 How can we tell the difference?

Look at other books by Philip Bunting, to see what kids of books he writes.
 He writes a mix of fiction and non fiction.

Sort through the selection of books and categorize as fiction OR Non Fiction.
 Talk about what books go where and why you think they fit there.

Out of all of the Philip Bunting books you have looked at which ones do you like more? Why?



Activity

At the end of the book the author asks:

What does your dad do for you?

Draw a picture of something that your Dad does for you.

What does your
Dad do for you?