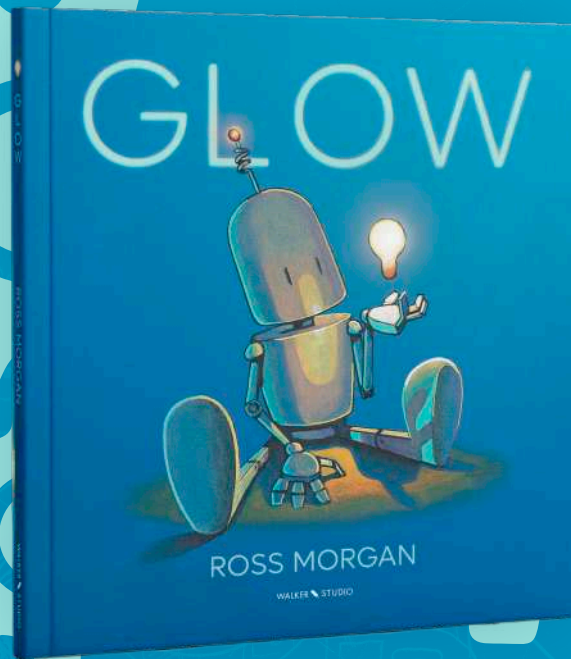


DISCUSSION GUIDE

Discussion Guide by Ross Morgan

WALKER BOOKS

ABOUT THE BOOK



GLOW

CREATOR: ROSS MORGAN
ISBN 9781760657345 PAPERBACK
JULY 2024

*There is a path I walk with care.
There is a shadow that follows me there.
There is a place, a secret I keep,
where something special is buried down deep ...*

Ross Morgan's exquisite art and story are inspired by personal loss and coming to terms with grief. In a rural metal scrap yard, a girl and her dog explore mountains of metal scrap together searching for treasures, kept on a shelf in her late grandfather's workshop. She discovers a mechanical key and mystically, magically, a little glowing object appears, floats up and beyond. The sparse, lyrical text speaks to memory, shared moments, and love beyond worlds.

ABOUT THE AUTHOR / ILLUSTRATOR

A fine artist and illustrator from Adelaide, Ross Morgan completed a Bachelor of Visual Arts at the University of South Australia in 2000. Since then, he has been exhibiting in numerous solo and group exhibitions, art prizes and running an independent studio practice. From an early age growing up in the mid-north of South Australia, Ross enjoyed exploring the rural environment filled with creatures, abandoned structures, machinery and objects of yesteryear. He also practised drawing, painting, and arts and crafts projects encouraged by his mother. These experiences have been key in establishing his life-long interest in drawing and painting.



A NOTE FROM THE AUTHOR

This story was initially inspired by a piece of music I composed. When listening back to my music composition, I could visualize (like a little movie in my head) the journey of a child and a dog finding a secret object buried deep under the ground. Together they dig up this object to find a huge key sticking out from the side of this huge, strange object. When they wind the key, the object begins to glow and then rises out of the ground. It thanks the child and dog for setting it free by passing on a special gift and then it disappears into the atmosphere.

DISCUSSION GUIDE

ABOUT THE ARTWORK

All the final artworks were hand painted as acrylic paintings on canvas. Some additional finer details were added using liquid paint markers.

ABOUT THE TEXT

The text was very much inspired by the initial imagery and concept artwork I created. Over many months I began looking through my artworks trying to decipher what it was all about. After a while it dawned on me, this story was ultimately about personal grief and the quiet inner journey we may experience when losing someone or something special.

DISCUSSION QUESTIONS

Before becoming a light in the night sky, the large robot was buried in a secret place.

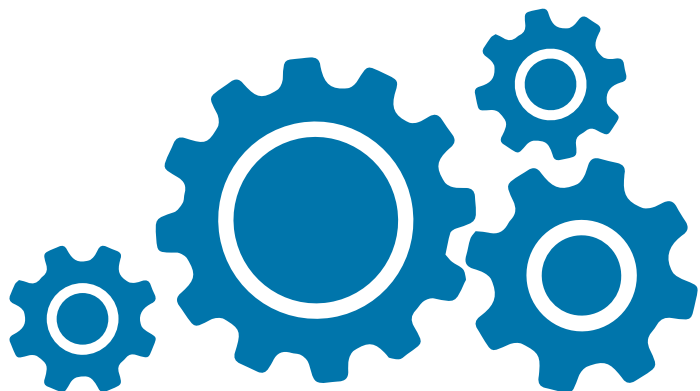
- What are some other special things that we can keep as hidden treasure?
- Where are some places that we can keep our own memories?
- Why are memories so special?
- What are some of the amazing things we can do with our memories?

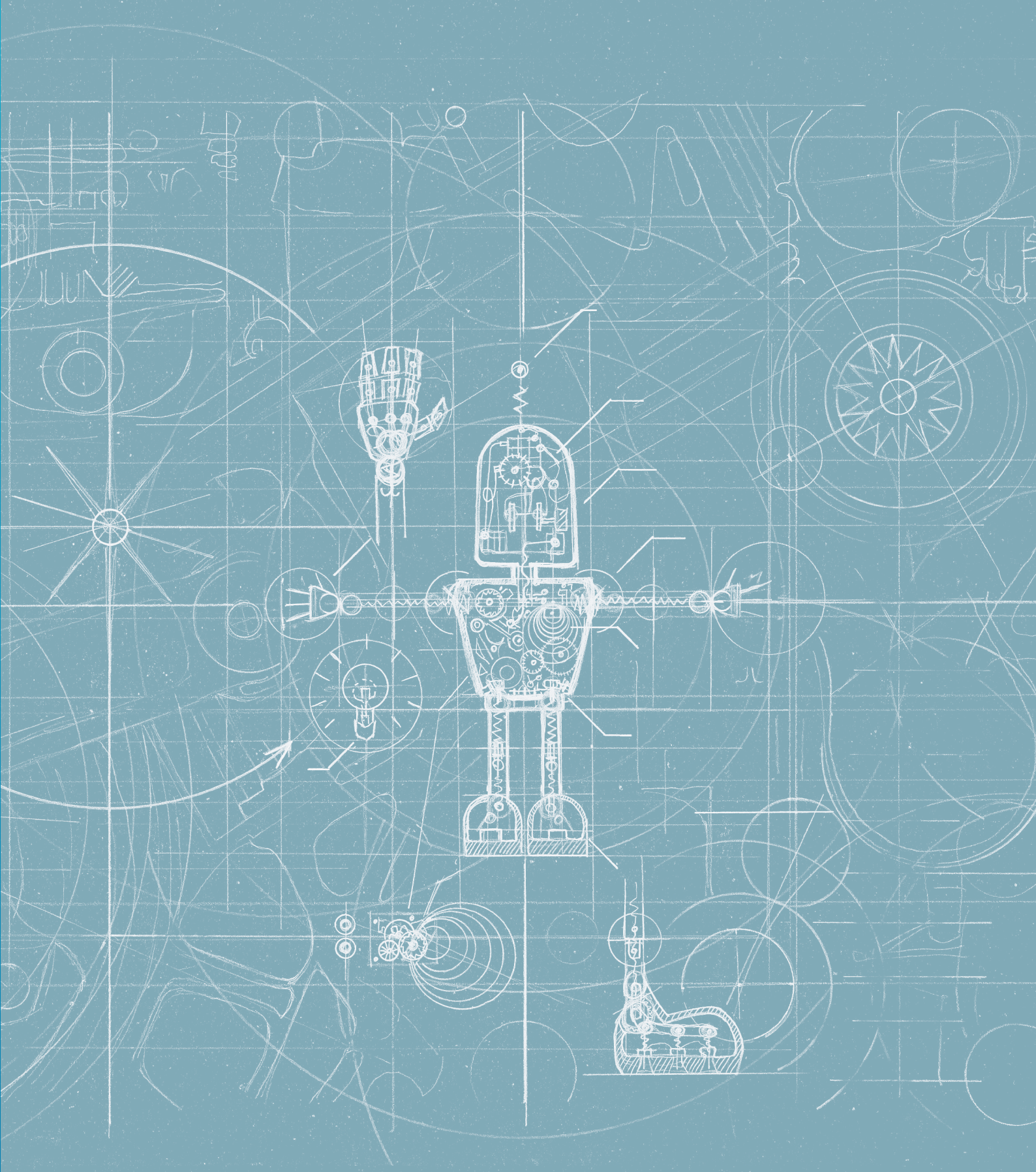
The little robot is unfinished at the beginning of the story and completed by the end.

- Suggest some ideas of how you think this is possible?
- What about all the other little machines on the shelf?
- What does the large robot that was buried under the ground represent to you?
- What about the gift of the floating light?

The large robot becomes a star that can be seen in the night sky.

- Suggest some possibilities of what the other stars in the sky might represent.





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