



Tilly

Author: Jane Godwin
Illustrator: Anna Walker

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Synopsis

Tilly's found the perfect hiding place to keep her special treasures.

No one knows about it, not even her big brothers and sister, who know everything. But one day, something happens that Tilly could never have imagined...

Jane Godwin and Anna Walker have created a wistful, enchanting and timeless story about an old house, a young girl, and how the small things we hold dear stay with us always.

Author Bio

Jane Godwin is an Australian children's book publisher, and also the highly acclaimed author of over twenty books for children, across all styles and ages. Her work is published internationally and she has received many commendations, including the Queensland Premier's Award (Children's Books), the Aurealis Award and the Animal Welfare Award, and shortlistings in the CBC Book of the Year Awards, the Prime Minister's Literary Award, the New South Wales State Literary Award (Patricia Wrightson Prize) the YABBA Awards, the Speech Pathology Awards, The Family Award for Children's Books, and the Australian Book Industry Awards.

<http://www.janegodwin.com.au/>



(c) Olga Bennett

Illustrator Bio

Anna Walker writes and illustrates children's books from her studio in Melbourne. Crafted with pencil, ink and collage, Anna's illustrations are inspired by the everyday details of life and the amusing antics of her menagerie. Anna's book, as author-illustrator with Penguin, Mr Huff, won the 2016 CBCA Book of the Year for Early Childhood and was shortlisted in the 2016 Prime Minister's Literary Awards. Together with Jane Godwin, Anna has also created many beautiful picture books, their most recent book being Go Go and the Silver Shoes. Anna's latest picture book as author-illustrator, Florette, has been shortlisted in the 2018 CBCA awards for Picture Book of the Year, the 2018 Australian Book Industry Picture Book of the Year Awards, the 2018 Australian Design Association Picture Book of the Year Awards, and won the 2018 Wilderness Society Environment Award for Children's Literature.

<https://www.annawalker.com.au/books/>

Curriculum Links

Year 1 - Responding to literature

ACELT1582 Discuss characters and events in a range of literary texts and share personal responses to these texts, making connections with students' own experiences

ACELT1583 Express preferences for specific texts and authors and listen to the opinions of others

Examining Literature:

ACELT1584 Discuss features of plot, character and setting in different types of literature and explore some features of characters in different texts

Year 2 - Responding to Literature:

ACELT1589 Compare opinions about characters, events and settings in and between texts

ACELT1590 Identify aspects of different types of literary texts that entertain, and give reasons for personal preferences

Examining Literature:

ACELT1591 Discuss the characters and settings of different texts and explore how language is used to present these features in different ways

Themes

- Imagination
- Secrets
- Family Unit
- Feelings/Emotions
- Memories

Pre Reading

Show the cover of *Tilly* to your students, reading the name of the book out loud, and ask the following:

What is the title of the book?
 Identify the author and the illustrator.
 What do the author and illustrator do?
 What can you see on the cover?
 What clue does that give us as to what the story might be about?

Now turn the cover over and show the back of the book to your students, reading out loud what the book will be about.

- Do the images on the back give you more clues about what the story might be about?

Discussion

Now read the story to your class and, when finished, start a discussion with the following questions:

Look at the first few pages of the book.
 Can we see which character is Tilly?
 What can we learn about Tilly?

- She has 2 brothers and a sister.
- It looks like she might be the oldest. Why do I think she might be the oldest?
- They have a cat.

What can you see in the illustrations that might remind you of your house?

- Shoes in the hallway?
- Family photos?
- Books and toys everywhere?
- Laundry basket full of clothes?

Talk about some of the things that might be in Tilly's house that's different to your house.

- Maybe you have a dog, not a cat.
- You might not have stairs in your house.
- You might have to share a room with your brothers or sisters

Treasures

Tilly has a collections of special things:

- Her special book of lists
- Her best drawing of a bird
- A smooth stone she found by the sea
- A Silver ball with a tiny bell inside
- Stripy sweets
- A letter she had never delivered
- And four little wooden dolls

Ask the students if they have things that are special to them?

- Ask the students if they can bring one small, precious (not valuable) thing to share with the class, and talk about why that item is precious to them.
- Create a 'museum like' display of the precious things for a week, and each day a few students can talk about their treasure.

Memories

- In the story Tilly's treasures get trapped under the carpet, and all she has is her memory of them. Not all treasures are things.
- The class has shared one of their special treasures, now ask them to share the memory of a treasure or just a wonderful memory that when they think about it, makes them happy.
- Send a note home to parents, about this activity and encourage them to talk to their children about special memories. Talking about this at home will make it easier for the child to share with the class.

Authors and Illustrators

We have already identified the author and illustrator of Tilly, and talked about what authors and illustrators do.

Jane Godwin and Anna Walker have made books together before.
Look at other Jane Goodwin books with illustrations by Anna Walker.

Jane Godwin has written other books illustrated by different illustrators.
Have a look at some of these titles.
How do you feel about the different kinds of illustrations.
Which ones do you like most?
Discuss

Anna Walker is an author and an illustrator, so you might find some books that she has written and illustrated, and books that she has illustrated for other people

Are there similarities between all of these stories?

ART

One element that shows through in many of Anna Walker's book is trees. They are often used to show the passing of time, as we can see the tree changing with each season.

- All Through the Year
- Florette
- Mr Huff

Ask the students to create a painting/drawing of a tree.
Talk about trees, the parts of a tree: trunk branches, leaves.
Have a variety of items available for the students: paint, paper, pencils, scissors, glue, old magazines and encourage them to use lots of bits and pieces to create their trees.

Clip of Anna Walker talking about her art

<https://www.youtube.com/watch?v=ZjeKnR4CxB4>