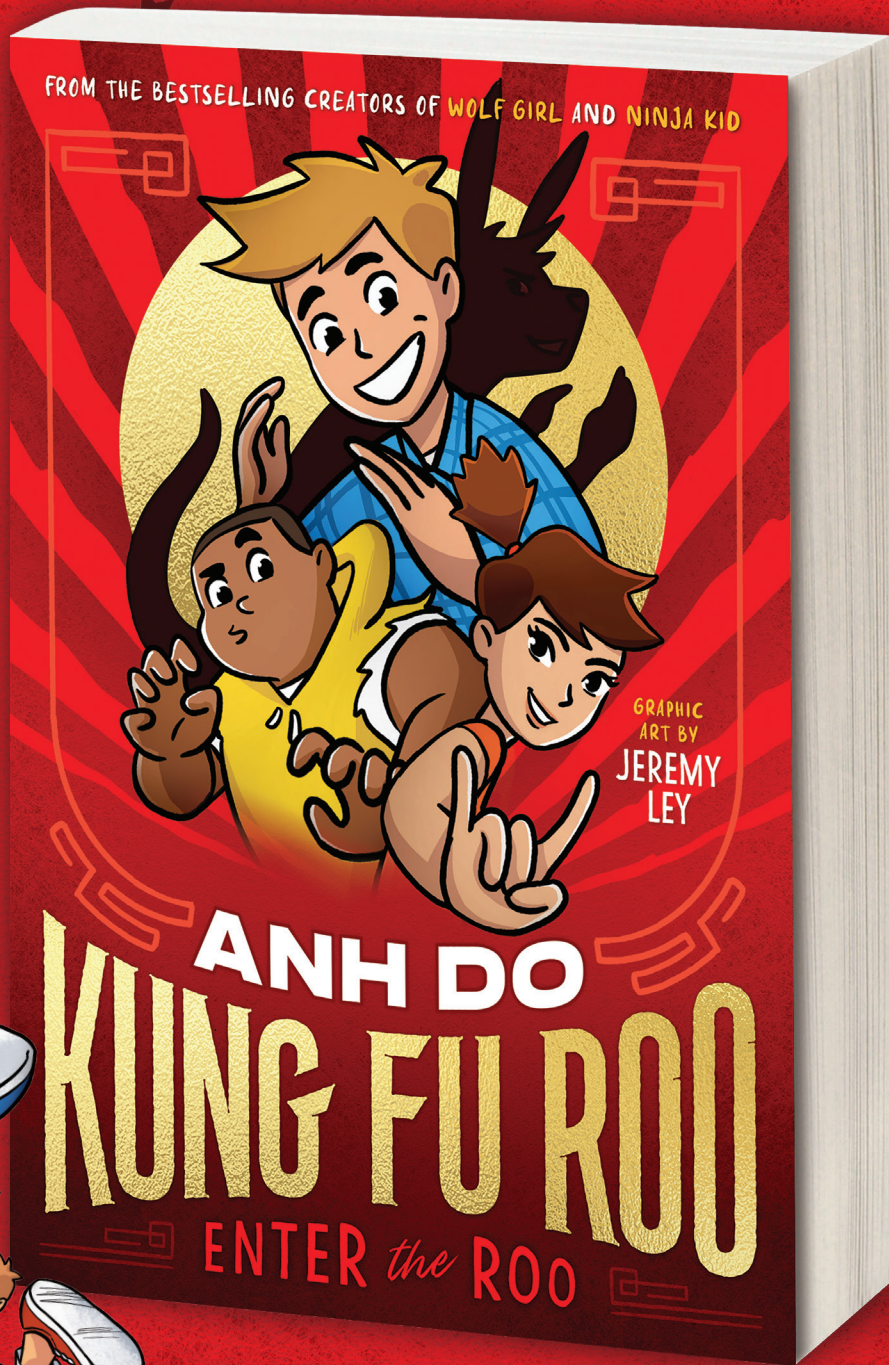


ALLEN & UNWIN  
READING GROUP GUIDE





# ABOUT THE BOOK

**Fast as the wind!**

**Silent as the shadows!**

**Deadly as the ... err ... something ...**

With their incredible kung fu skills, Kai, Harry and Charley already make an unstoppable team.

Then their train is hit by a meteor, and they discover they can transform into animals.

Mastering their new powers is no easy task, but someone needs to stop the Crocka Gang!

It's Kung Fu Roo and his team to the rescue!

Can they fight crime *and* keep their new identities secret?

A wildly funny, action-packed graphic novel from Anh Do, the mega-bestselling author of *Wolf Girl* and *Ninja Kid*.





# ANH DO

Anh Do is one of Australia's best-loved storytellers. His series, including *Wolf Girl*, *Skydragon* and *WeirDo*, are adored by millions of kids around the country.



## LET'S TALK ABOUT *ENTER THE ROO: KUNG FU ROO I*

Before You Open the Book

- ★ What is kung fu?
- ★ From where does kung fu originate?
- ★ Which animal do you think you might need to create a *Kung Fu Roo*?
- ★ What special skills might that animal have?
- ★ Look at *Enter the Roo: Kung Fu Roo I*'s cover. Who do you think the story will be about? Can you find any clues on the cover that remind you of kung fu? [Hint: Think about where kung fu originates, then look at the font used in the words *Kung Fu Roo*, the framing around the image of the three characters and the background colours of gold and red]. Can you find a kangaroo on the cover? What sort of story – adventure, science fiction, historical fiction or fairytale – might you expect from what you can see on the cover? Does the cover make you want to open the book?





## CHAPTER ONE COMPREHENSION QUESTIONS

1. Name the three main characters in the story.
2. What sort of uniform are they wearing?
3. What sort of competition are they going to?
4. What does the elderly lady slip on?
5. If Kai and Charley hadn't saved the lady, what might have happened to her?
6. Harry saves the lady's .....
7. Harry discovers the train they are catching has a carriage full of .....
8. The animals are from which zoo?
9. Why does the train driver never get a chance to name the next station?
10. Which gang has taken over the train?

- ★ Rather than using words, graphic novels can tell us a lot about what a character is thinking by just showing images. Turn to page 9, look at the image in the bottom panel and describe in your own words what the elderly lady is telling her bingo friends. How does this story differ from what REALLY happened?





## CHAPTER TWO COMPREHENSION QUESTIONS

1. Name two of the members of the Crocka Gang.
  2. Why is Spike angry with the person speaking on the loudspeaker?
  3. What makes Charley think Spike and Webster are clowns?
  4. Why did the Crocka Gang take over the train?
  5. What does Harry offer to give them?
  6. Why are they angry when he does this?
  7. Why do Spike and Webster think the train is going through a tunnel?
  8. What is actually causing everything to go dark?
  9. What hits the train?
  10. What happens when the train is hit?
- ★ Speech bubbles communicate lots of information in a graphic novel. How do the speech bubbles in *Enter the Roo: Kung Fu Roo 1* appear in Chapter Two (a) when a character is speaking normally, (b) when a character is talking through a speaker, (c) when a character is whispering, (d) when a character is shouting? What happens to a speech bubble when a character is panicking and really scared?





## CHAPTERS THREE AND FOUR COMPREHENSION QUESTIONS

1. Where does Kai wake up after the meteor hit the train?
2. What happened to the Crocka Gang?
3. What do Kai and his parents do when they get home from the hospital?
4. What animal is featured on the nature doco they are watching?
5. Kai's parents can understand the kangaroos on TV but Kai can't. True or false?
6. Instead of chocolate, Kai wants to eat what from his fridge?
7. Kai can do what higher than ever before in his backyard?
8. How has Harry changed since Kai last saw him?
9. What odd things is Charley doing after being covered in the purple goop?
10. Where are Kai and his friends going on their school excursion?

- ★ In a graphic novel, a **long shot** shows the whole scene. A **medium shot** shows part of the scene, usually focusing on the characters from the waist up, while a **close-up** zooms in on something important, like a character's face or an object. Find an example of each of these shots in Chapter Three.







- ★ Lines and shapes communicate ideas in graphic novels, too. Turn to page 52 and look at the lines around Kai after he jumps and lands on the grass. What do these lines tell us about his landing? Can you find other examples of lines or shapes playing a similar role later in this chapter?
- ★ Changes in time and position can also be shown by illustrating different stages of a movement within one panel, making it look like the character is in motion. Can you find an example of this happening in Chapter Four?
- ★ The term ‘panel’ is used in graphic novels to describe each sequential image and its accompanying words. Panels are often similar in size but can be bigger or smaller at points as another way to tell the story. Look at each of the full-page panels in Chapter Six and see if you can come up with a reason for why they are larger than the other panels in the chapter.
- ★ Onomatopoeia is when words sound like their meanings – for example CRUNCH, BUMP and CRASH on pages 106 and 108. Graphic novels often portray onomatopoeic words in a different way to the other text on a page. How are these words presented on the page to emphasise the drama of what is happening?
- ★ Foreshadowing in a graphic novel is when the story gives hints or clues about something that will happen later, like when a character finds something that reminds them of somebody important from their past. Can you find an example of foreshadowing in the final chapter? What do you think Kai’s discovery could mean later in the story?



**CROUCHING KANGA, HIDDEN HIPPO!: KUNG FU ROO 2 IS COMING IN JUNE 2025.**

**IN THE MEANTIME YOU'LL LOVE THESE OTHER BOOKS BY ANH DO TOO!**

