

ANOTHER TWIST IN THE TALE

MEET THE CHARACTERS



BAGGAGE JONES

A scrawny scrap of a creature with a round flat face, rather crumpled and pale. She had been born with a harelip, and one eyelid drooped a little, the result of an overenthusiastic beating with a wooden spoon. So overall, she bore a squashed appearance, as of clothing, hastily scrumpled. But in the middle of this rather odd face was a pair of large grey eyes, the colour of dirty dishwater but with a glow of love about them.



TWILL JONES

The only regrettable consequence of the passing years, as Baggage saw it, was that Twill had begun to show signs of turning into the most glorious of Butterflies. And Baggage was not wrong. If her brother had been considered a cherubic-looking child, Twill shared all his angelic beauty, but her big blue eyes also shone with a fierce light and there was a determined tilt to her chin and firm set to her rose-petal mouth that reflected her fearless temper.

ARTFUL DODGER

A boy – a shadow, he seemed, for he was so quick – darted between Twill and the woman. He wore a battered top hat, a scarlet waistcoat under a set of tails that had definitely seen better days, and broken hobnailed boots that seemed somehow to move noiselessly across the cobbles.



MR BARRABAS

For presiding over the scene was the looming figure of the Old Devil, or Mr Barrabas, or whatever his name was. Crooked and bent, he moved through the dusky gloom pointing a shrivelled finger or slamming his stick and wheedling, cajoling the boys to keep going.

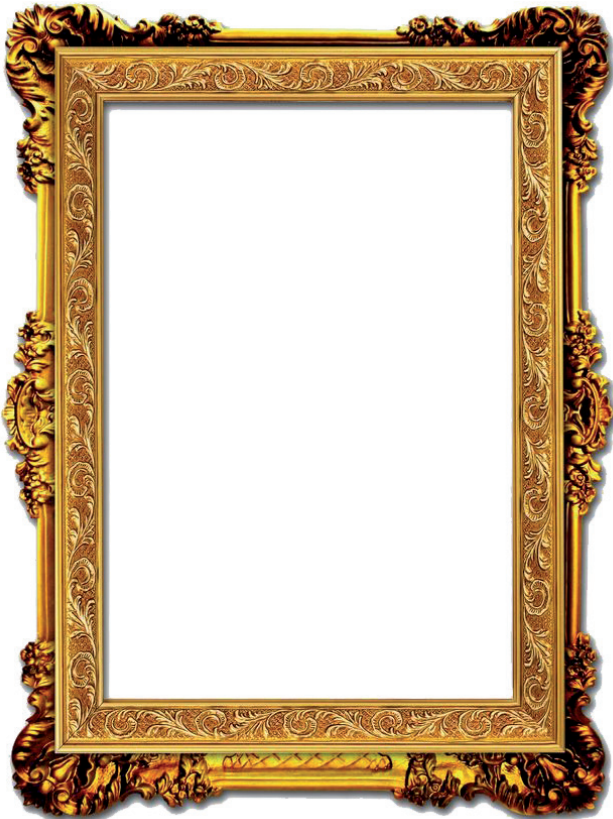
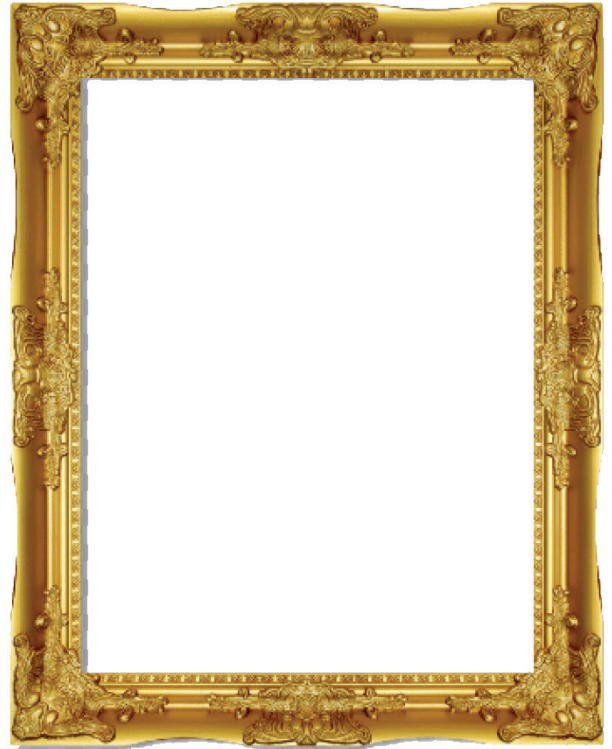
“Such nice work, my pretty ones,” Twill heard him croon.
“You make Mr Brownlow so proud!” And as he spoke he pulled down the kerchief for a second and she caught sight of the long skeletal face, the rascally smile beneath a pair of thick red eyebrows.





CHARACTER GALLERY

Draw portraits of the characters to create your own Victorian portrait gallery! Add their names below each frame.



A DAY IN THE LIFE OF A VICTORIAN CHILD

Victorian London was not an easy place to grow up.

Think about different groups in the book, such as the Sassy Sisterhood and the boys from the Brownlow Benevolent Home for Unfortunate Boys. Choose a child from one of these groups and write a diary entry about a day in their life, thinking about their language, what they might see and how they would spend a day.



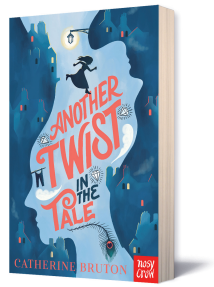
A DAY IN THE LIFE OF



Think about how different your diary entry is to a day in your own life. Research the different lives of children in Victorian London. How different was it for different social classes?

MY FAVOURITE STORY **RETOLD**

Choose one of your favourite books and plan a 'sequel' to it.
Was there a character in the story you wish you knew more about?
Was there something that was left unresolved?
Now is your chance to resolve it!



MAIN CHARACTER

Who will be the star of your new story? Were they featured in the original or are they a new character?

LINK

How does this story link to the original? Which original characters will feature in your new story?

STORYLINE

Plan the key parts of your story, from start to finish. Do the characters have to go on a journey, solve a mystery or are they on an adventure?



Now that you've finished planning, have a go at writing your story!
Will it be in a similar style to the original? How many chapters will there be?
Can you come up with a title?