

Little People, BIG DREAMS

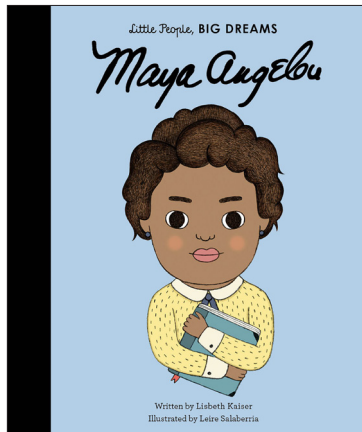
Maya Angelou



Written by Lisbeth Kaiser
Illustrated by Leire Salaberria

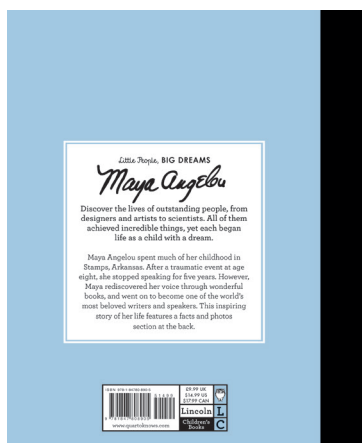
For readers aged 4+ | 9781847808905 | Hardback | £9.99

Lots of the activities and discussion topics in these teacher's notes are deliberately left open to encourage pupils to develop independent thinking around the book. This will help pupils build confidence in their ability to problem solve as individuals and also as part of a group.



The Front Cover

Do you have any ideas of why Maya Angelou is an important person?

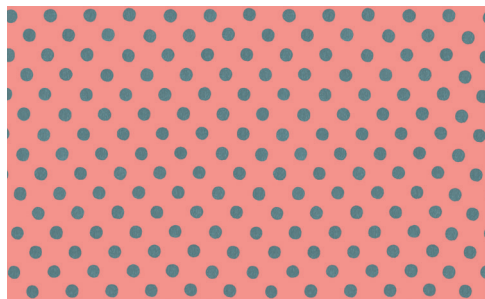


The Blurb

Find out where Arkansas is.

What is meant by 'traumatic'?

Why do you think Maya might have stopped talking?



The Endpapers

Why do you think the illustrator decided on this design for the end papers?



Find out where St Louis is.

Why do you think Maya and her brother were sent to live with their grandmother?

How do you think Maya and her brother travelled to Stamps?

Make thought bubbles to place on the illustration to show what the children are thinking.



What clues are in the illustration to suggest that life is not easy for Maya and her family?

How do you feel about people being treated differently?



What do you notice about the hospital where Maya is treated?

What do you think the effects might be if you stop talking when you are upset?



What sort of book is Maya reading?

Try to find out more about the writer.

Do you prefer to read in your head or out loud? Why?

Which book that you have read has had the most impact on you?



What do you think the author means by 'Maya found her voice again in the stories and poems of great writers'?

Keep a record of all the books you read, with a grading system, so that you can look back when you are older and know which ones to recommend or re-read.



What sort of qualities do you think should determine whether a person can 'get a good job'?

What do the words, 'pride' and 'hope' mean?

Discuss whether you think Maya is right in believing "There's nothing I can't be"?



Which of these jobs do you think you would prefer, and why?

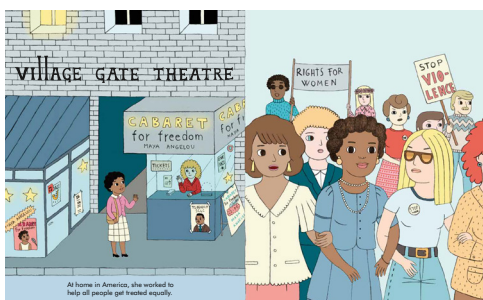
- Cook
- Streetcar conductor
- Dancer
- Singer
- Actress



What sort of skills do you think you need to pick up languages quickly?

What languages would you like to learn, and why?

Which part of the world might Maya be visiting in this illustration?



What do we mean by 'equality'?

What sort of rights do you think Maya Angelou was working for?



What information can you discover from this illustration about Maya Angelou?

Why is it important not to give up?

Who else do you know of, who has written about their life?



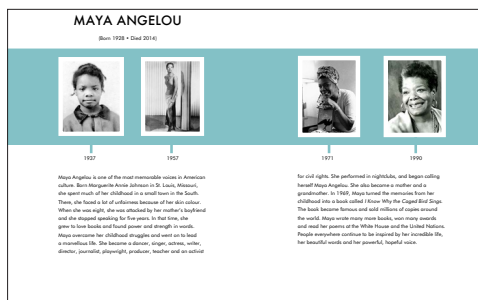
How did Maya influence others?

Find the titles of some of her books in the illustration.



Why do you think the president of the United States would choose to have a poem read at his inauguration (when he is made president)?

What words tell you about Maya's courage and how much she has achieved?



Create a time line of Maya Angelou's life, showing her birth and death dates, important events, such as World War II.

Listen to the different versions of Maya Angelou's poem, 'Life doesn't Frighten Me At All.'

quartokno.ws/2JtXRfZ
quartokno.ws/2TXXzSz

Which version do you prefer? Support your opinion with reasons.

Practice and perform this poem, creating your own art work and musical accompaniment.

Now have fun creating your own poem or class poem, brainstorming things that could frighten you. You could try to write rhyming couplets, joined by the refrain, 'Life doesn't frighten me at all.' Play around with the order to find out what works best.

Illustrate your work and perform. You could make your own illustrated electronic recording.

Be bold, be brave, dream BIG!

Discover inspirational lives from around the world.



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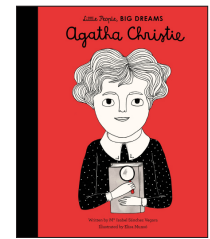
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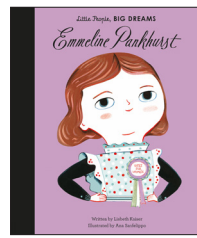
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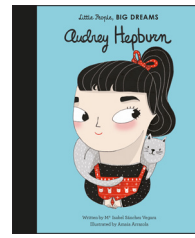
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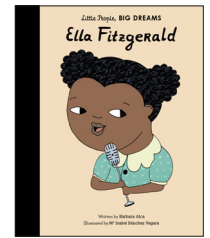
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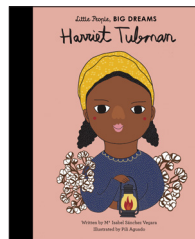
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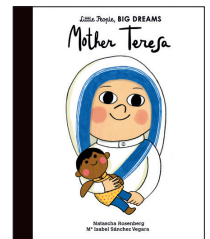
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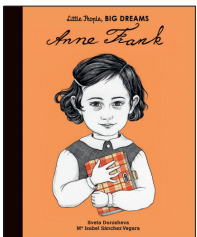
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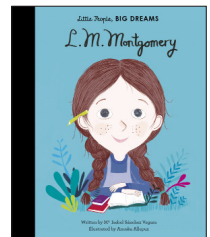
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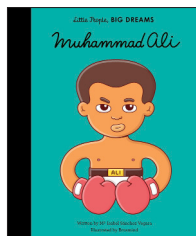
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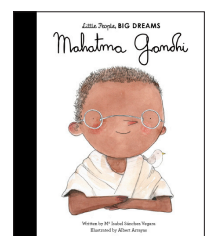
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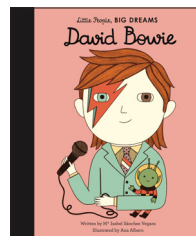
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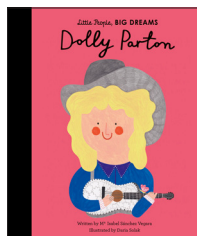
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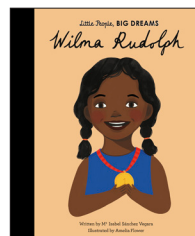
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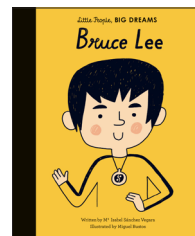
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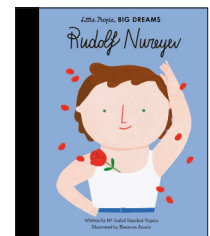
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