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# 1. Clash Of Steel: A Treasure Island Remix, A (CB Lee)

(RRP) (School) \$22.99 \$18.39

1826. The sun is setting on the golden age of piracy, and the legendary Dragon Fleet, the scourge of the South China Sea, is no more. Its ruthless leader, a woman known only as the Head of the Dragon, is now only a story, like the ones Xiang has grown up with all her life. She desperately wants to prove her worth, especially to her mother, a shrewd businesswoman who never seems to have enough time for Xiang. Her father is also only a story, dead at sea before Xiang was born. Her single memento of him is a pendant she always wears, a simple but plain piece of gold jewelry. But the pendant's true nature is revealed when a mysterious girl named Anh steals it, only to return it to Xiang in exchange for her help in decoding the tiny map scroll hidden inside. The revelation that Xiang's father sailed with the Dragon Fleet and tucked away this secret changes everything. Rumor has it that the legendary Head of the Dragon had one last treasurethe plunder of a thousand ports-that for decades has only been a myth, a fool's journey. Xiang is convinced this map could lead to the fabled treasure. Captivated with the thrill of adventure, she joins Anh and her motley crew off in pursuit of the island. But the girls soon find that the sea-and especially those who sail it-are far more dangerous than the legends led them to believe. Age 12+

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### \$19.99 **\$15.99**





When a solar storm leaves Lottie and her new stepsister Jade alone without power or cell service in a cabin in Tahoe, the arrival of a seemingly lost stranger begins a chain of harrowing events. A debut thriller with escalating stakes. They were only supposed to be on their own for one night. When her mother remarries after an all-too-short courtship, Lottie and her new stepsister must house sit for a night while their parents honeymoon in Reno. Lottie feels out of place at her new stepdad's fancy ski cabin in Tahoe, especially since her lone companion is her new smart and sullen stepsister, Jade, who she's only met briefly once before. And when a solar flare causes a massive blackout-no cell signal or power-Lottie knows they've got a long night ahead of them. Then, in the dark, someone else shows up at the cabin-a cute, fast-talking stranger named Alex with his dog, claiming to be lost and needing shelter from the developing snowstorm. Lottie's suspicions about him grow throughout the night, but when a fireplace malfunction causes a fire, the three of them are forced out into the blizzard and must rely on one another to find shelter and safety.. In the remote, freezing woods with no way to call for help, the wary trio encounters the perils of the wilderness as well as two mysterious young men who seem to know Alex. Now Lottie must decide who she should trust in order to survive. Age 14+ Survival-Thriller

# 3. Festival Of Shadows: A Japanese Ghost Story GRAPHIC NOVEL<br/>(Atelier Sento and Cecile Brun)\$29.99\$23.99

What happens when the living meet the dead? Every summer, in an isolated Japanese village, a celebration known as the Festival of Shadows takes place, when the villagers welcome into their homes the shadows of people who have died in tragic circumstances, to try and help these tortured souls come to terms with their deaths and provide the solace they need to move on peacefully. Born in the village, Naoko is a young girl doing her best to live up to the expectations of the village elders by allowing them to assign her a shadow to care for. She develops strong feelings for her shadow – a handsome young man, an artist – but he seems haunted by a terrible secret. She has a year to find out what happened to him, to help him come to terms with his past, and if she fails, his soul will be lost forever. Naoko puts her own life on the line to save the soul of this man she loves, in an exciting, moving and beautifully drawn story that takes the reader on a journey from the beautiful Japanese countryside to glamorous Tokyo art world. Age 14+



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4. Frankenstein: A Retelling (Tanya Landman)

A thrilling gothic tale of hubris gone badly wrong. A young man's search for the secret of the spark of life leads him to a horrific experiment in which he creates a gigantic creature from dismembered body parts. Rejected by his creator, the initially gentle creature turns monstrous when his desire to find companionship and love are thwarted. Tanya Landman revisits Mary Shelley's classic Gothic horror story, bringing to life Dr Frankenstein and his monstrous creation in an accessible format that more readers can enjoy. Age 12+ Classics-Retelling-Gothic Horror-Dyslexic Friendly

### 5. Friday I'm In Love (Camryn Gerrett)

t's too late for a Sweet Sixteen, but what if Mahalia had a coming-out party? A love letter to romantic comedies, sweet sixteen blowouts, Black joy, and queer pride. Mahalia Harris wants. She wants a big Sweet Sixteen like her best friend, Naomi. She wants the super-cute new girl Siobhan to like her back. She wants a break from worrying-about money, snide remarks from white classmates, pitying looks from church ladies ... all of it. Then inspiration strikes- It's too late for a Sweet Sixteen, but what if she had a coming-out party? A singing, dancing, rainbow-cake-eating celebration of queerness on her own terms. The idea lights a fire beneath her, and soon Mahalia is scrimping and saving, taking on extra hours at her afterschool job, trying on dresses, and awkwardly flirting with Siobhan, all in preparation for the coming out of her dreams. But it's not long before she's buried in a mountain of bills, unfinished schoolwork, and enough drama to make her English lit teacher blush. With all the responsibility on her shoulders, will Mahalia's party be over before it's even begun? Age 14+ LGBTQIA-Romance-Identity-Uniqueness

### 6. Grace Notes (Karen Comer)

This song has a grace note, a tiny note that's there for embellishment but can easily be ignored, not played. Tonight, I add it in - just because. We can all do with an extra note of grace. Grace Dalfinch is a talented violinist who longs to play contemporary music in bars, but her mum forbids her. James Crux is an aspiring street artist who promised his dad he wouldn't paint in public until he's finished school. When Crux witnesses Grace's impromptu performance on a deserted tram, he's inspired to paint her and her violin; and when Grace stumbles across her portrait in a Melbourne alley by an anonymous street artist, she sets out to find its creator. Grace Notes is a debut YA verse novel, set in one of the most locked-down cities in the world - Melbourne, 2020. Age 14+ Verse Novel

### 7. Librarian of Auschwitz GRAPHIC NOVEL

### (Salva Rubio and Loreto Aroca)

Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious books the prisoners have managed to smuggle past the guards, she agrees. And so Dita becomes the secret librarian of Auschwitz, responsible for the safekeeping of the small collection of titles, as well as the 'living books' - prisoners of Auschwitz who know certain books so well, they too can be 'borrowed' to educate the children in the camp. But books are extremely dangerous. They make people think. And nowhere are they more dangerous than in Block 31 of Auschwitz, the children's block, where the slightest transgression can result in execution, no matter how young the transgressor. Age 14+ Graphic Novel-War Stories-**Concentration Camp-Holocaust-World War 2-Resilience-Survival** 

### 8. Saltwater Boys (Bradley Christmas)

When Dad goes to jail, Matthew and his mum move to the coast, so mum - an artist - thinks she can renovate her late father's old place to sell it to get them back on their feet. Matthew strikes up a friendship with Old Bill, an Indigenous man who becomes a father figure to him, and teaches him how to find and eat pippis, fish (and to make a few dollars from it). Dad gets out on parole and moves back in with the family, but his anger fractures the newfound peace and everything is once again at stake, and in peril. Age12+ Coming of Age-Family-Trauma-Toxic Masculinity-Positive **Masculinity-Stewardship-Environmental Issues** 

### 9. Spice Road (Maiya Ibrahim)

With an affinity for iron, seventeen-year-old Imani wields a dagger like no other warrior, garnering her the reputation as the next greatest Shield for battling the dangerous djinn, ghouls, and other monsters that lurk in the sands beyond city limits. Her reputation has been overshadowed, however, by her brother who tarnished the family name after he was discovered stealing their nation's coveted spice - a tell-tale sign of magical obsession. He disappeared soon after, believed to have died beyond the Forbidden Wastes, and leaving Imani reeling with both betrayal and grief. But when Imani uncovers evidence her brother may be alive and spreading their nation's magic beyond the desert, she strikes a deal with the Council to find him and bring him back to Qalia before he can reveal the city's location. Accompanied by Qayn, a roguish but handsome djinni, and Taha, a powerful beastseer whose magical talents are matched only by his arrogance, they set out on their mission. Imani will soon discover there are many secrets that lie beyond the Forbidden Wastes - and in her own heart - but will she find her brother before his betrayals endanger the fate of all of Qalia? In this epic and action-packed fantasy, one young heroine navigates the treacherous road between protecting the ones you love and staying loyal to the place you call home. Age 15+ Fantasy-Adventure

### 10. Ultimate Survival Handbook: Survive In The Wild (Andy McNab)

Learn crucial survival skills from world-famous ex-SAS author and survival expert Andy McNab. If you want to be ready for the outdoors, street-smart in the city, and even safe online, this book will show you how! Find out the best way to set up a camp, safely start a campfire, find your bearings, search for food and water and stay safe in the great outdoors. As well as crucial basics for camping and hiking, readers will discover what to do about more unusual events - including escaping quicksand, tsunamis and wild animal attacks. This book also features a guide to urban survival - how to stay safe in the city, avoid stranger danger, find your way around any urban environment, and how to manage any emergency. Plus, with years of military-grade security experience, Andy also gives crucial tips on staying safe online. Discover how to make an unbreakable password, how to hide your identity from trolls and scammers, and how to banish cyber-bullies.

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# **AUSTRALIAN NOVELS**

### 11. Between Worlds (Bronwyn Lovell)

The chance to travel to Mars is every budding astronomer's dream. When the opportunity to join the Alpha crew on a one-way trip to Mars arises, Australian astronomer Del doesn't hesitate. This is her chance to skyrocket to the forefront of her field. Del's dream to live among the stars also means having to leave Earth forever. Beyond Worlds follows Del and the Alpha Crew on their mission to Mars where they soon learn the cosmic reality of life aboard a spaceship without the comforts of Earth. And how everything that once seemed mundane in their Earth-life is now their deepest longing. Age 13+ Verse Novel

### 12. Felix Silver, Teaspoons And Witches (harry Cook)

After his parents announce that his bizarre, emerging abilities are getting in the way of their divorce, Felix Silver relocates to Dorset Harbor and becomes the charge of his Grandma Aggie. As Felix adjusts to life in a new school, Aggie decides that it's time he learn The Silver Way, and teaches him all she knows about sorcery and magical arts. When Felix and his new friends decide to solve the mystery of local teenagers who have gone missing, Felix learns that his crush, Aero, has a big secret. Is dark magic creeping into the town, and can Felix learn enough from Aggie and the witches of Dorset Harbor to combat it? Age 12+

### 13. Never Ever Getting Back Together (Sophie Gonzales)

Eighteen-year-old Maya dumped her cheating ex-boyfriend Jordy two years ago. So, when she receives a call to participate in Second Chance Romance - a reality show in which the now-famous Jordy re-dates his ex-girlfriends - she isn't interested . . . until she realizes she can use this opportunity to exact her revenge. If she can make it to the final spot on the show, she can reject Jordy in front of the nation, and publicly break his heart. Maya's fellow contestants include Skye, the beautiful, charismatic girl Jordy cheated on Maya with. Skye charms the socks off everyone she meets, except for Maya, who knows that underneath all the sparkle, she's the girl who dated her boyfriend while he was still her boyfriend. The reality show is a challenging environment. Amidst backstabbing, bickering, and having to see Jordy again, Maya finds herself becoming friends with Skye. Together, they come up with a plan for the ultimate revenge on Jordy. But as she spends more time with Jordy and Skye, Maya is torn. Is Jordy a good guy who made a mistake? Is there more than friendship between her and Skye? As the season finale approaches, can Maya execute her plan, or will she go off-script? Age 16+ Romance-Reality TV-LGBTQIA

### 14. This Time It's Real (Ann Liang)

When seventeen-year-old Eliza Lin's essay about meeting the love of her life unexpectedly goes viral, her entire life changes overnight. Now she has the approval of her classmates at her new international school in Beijing, a careerlaunching internship opportunity at her favourite magazine ... and a massive secret to keep. Eliza made her essay up. She's never been in a relationship before, let alone in love. All good writing is lying, right? Desperate to hide the truth, Eliza strikes a deal with the famous actor in her class, the charming but aloof Caz Song. She'll help him write his college applications if he poses as her boyfriend. Caz is a dream boyfriend -- he passes handwritten notes to her in class, makes her little sister laugh, and takes her out on motorcycle rides to the best snack stalls around the city. But when her relationship with Caz starts feeling a little too convincing, all of Eliza's carefully laid plans are threatened. Can she still follow her dreams if it means breaking her own heart? Age 15+ Romance-Humour

### 15. Sinister Booksellers of Bath, The (Garth Nix)

There is often trouble of a mythical sort in Bath. The booksellers who police the Old World keep a careful watch there, particularly on the entity who inhabits the ancient hot spring. Yet this time it is not from Sulis Minerva that trouble starts. It comes from the discovery of a sorcerous map, leading left-handed bookseller Merlin into great danger. A desperate rescue is attempted by his sister, the right-handed bookseller Vivien, and their friend, art student Susan Arkshaw, who is still struggling to deal with her own recently discovered magical heritage. The map takes the trio to a place separated from this world, maintained by deadly sorcery performed by an Ancient Sovereign and guarded by monstrous living statues of Purbeck marble. But this is only the beginning, as the booksellers investigate centuries of disappearances and deaths and try to unravel the secrets of the murderous Lady of Stone, a serial killer of awesome powers. If they do not stop her, she will soon kill again. And this time, her target is not an ordinary mortal. Age 14+ Family-Magic-Fantasy-Adventure-Bookshops

### 16. Two Can Play At That Game (Leanne Yong)

How did I let my sister talk me into going out when I have a game to fix and a jerkface to destroy?Sam Khoo has one goal in life: create cool indie games. She's willing to do anything to make her dream come true - even throw away a scholarship to university. All she needs is that super-rare ticket to a game design workshop and she can kickstart her career. So when Jaysen Chua, otherwise known as Jerky McJerkface, sneakily grabs the last ticket for himself, Sam is left with no choice. It's war. Knowing all too well how their Australian-Malaysian community works, she issues him an ultimatum: put the ticket on the line in a 1v1 competition of classic video games, or she'll broadcast his duplicity to everyone. Thank you, Asian Gossip Network. Meeting in neutral locations, away from the eyes and ears of nosy aunties and uncles, Sam and Jay connect despite themselves. It's a puzzle that Sam's not sure she wants to solve. But when her dream is under threat, will she discover that there is more than one way to win? Age 14+ Culture-Family-Ambition-Gaming-Humour-Romance

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### \$19.99 \$18.00





\$19.99 \$18.00

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### 17. Baby Love (Jacqueline Wilson)

A heartbreaking, compelling and timely story for older readers about teen pregnancy and its consequences, family trouble and unlikely friendships, set in 1960. When Laura meets a French exchange student, Leon, she is flattered by his interest in her. She's never had any sort of boyfriend before. One night, Leon walks Laura home - and her life will never be the same again. Things start to change for Laura - first her moods, and then her body. Laura isn't prepared for what she learns next - and doesn't even know how it could have happened. When her family learns her secret, they are horrified. Sent away to save them from shame, Laura meets girls just like herself, whose families have given up on them - and they become a family for each other at the most difficult time in all their lives. An emotional and moving tale for fans of Dear Nobody and Juno. Age 15+ Teenage Pregnancy-Friendship-Family-1960s

### 18. Begin Again (Emma Lord)

As usual, Andie Rose has a plan: Transfer from community college to the hyper competitive Blue Ridge State, major in psychology, and maintain her lifelong goal of becoming an iconic self-help figure despite the nerves that have recently thrown her for a loop. All it will take is ruthless organization, hard work, and her trademark unrelenting enthusiasm to pull it all together. But the moment Andie arrives, the rest of her plans go off the rails. Her rocky relationship with her boyfriend Connor only gets more complicated when she discovers he transferred out of Blue Ridge to her community college. Her roommate Shay needs a major, and despite Andie's impressive track record of being The Fixer, she's stumped on how to help. And Milo, her coffee-guzzling grump of an R.A. with seafoam green eyes, is somehow disrupting all her ideas about love and relationships one sleep-deprived wisecrack at a time. But sometimes, when all your plans are in rubble at your feet, you find out what you're made of. And when Andie starts to find the power of her voice as the anonymous Squire on the school's legendary pirate radio station-the same one her mom founded, years before she passed away-Andie learns that not all the best laid plans are necessarily the right ones. Age 14+ Friendship-Romance

### 19. Bones Of Ruin (Sarah Raughley)

As an African tightrope dancer in Victorian London, Iris is used to being strange. She is certainly an unusual sight for leering British audiences always eager for the spectacle of colonial curiosity. But Iris also has a secret that even "strange" doesn't capture...? She cannot die. Haunted by her unnatural power and with no memories of her past, Iris is obsessed with discovering who she is. But that mission gets more complicated when she meets the dark and alluring Adam Temple, a member of a mysterious order called the Enlightenment Committee. Adam seems to know much more about her than he lets on, and he shares with her a terrifying revelation: the world is ending, and the Committee will decide who lives...and who doesn't. To help them choose a leader for the upcoming apocalypse, the Committee is holding the Tournament of Freaks, a macabre competition made up of vicious fighters with fantastical abilities. Adam wants Iris to be his champion, and in return he promises her the one thing she wants most: the truth about who she really is. If Iris wants to learn about her shadowy past, she has no choice but to fight. But the further she gets in the grisly tournament, the more she begins to remember–and the more she wonders if the truth is something best left forgotten. Age 14+ Fantasy-Alternate Universe-Adventure-Romance

### 20. Bone Spindle #2: Severed Thread (Leslie Vedder)

A pacey, fractured twist on a classic fairy tale! Having woken the sleeping prince, Briar Rose, Fi and Shane still have a curse to break, and a terrifying foe to face: the Spindle Witch. If they can defeat her, the land of Andar will be free again. The three journey to the secret city of Everlynd, and all the while Fi is fighting her feelings for Briar, while he is fighting the ever-growing pull of the Spindle Witch. On the way, they are ambushed by Red, the girl who Shane can't stop flirting with and arguing with. The girl in the service of the Spindle Witch. After an accident, the two are forced to work together. But then they're captured by a pack of Witch Hunters. Will Red finally pick the right side? Packed with kick-ass fight scenes and featuring two romantic storylines, this retelling of Sleeping Beauty is the breath-taking sequel to The Bone Spindle. Age 14+

### 21. Castles In Their Bones #2: Stardust In Their Veins (Laura Sebastian) \$22.99 \$20.70

Princesses Beatriz and Daphne have lost their older sister, but their mother's grand scheme of taking the continent of Vesteria is far from complete. With the country of Temarin now under the Empress's control, only the nations of Cellaria and Friv remain free from her rule. What's worse, an ominous prophecy has begun to shine through the constellations: the blood of stars and majesty spilled. Usurped by conniving cousins Nico and Gigi, Beatriz fears for her life, while in icy Friv, Daphne continues her shaky alliance with the rebels even as she struggles to stay a step ahead of them. But when an unlikely ally offers Beatriz a deal, she finds herself back in her mother's sights. With enemies around every corner and the stars whispering of betrayal, Daphne and Beatriz can't trust anyone--least of all each other. If they've learned anything, though, it's that the Empress's game is constantly changing. And the arrival of surprise visitors from Temarin just might tip the scales in the princesses' favor . . . if they manage to avoid meeting their sister's fate before they can make their next move. Age 14+ Fantasy

### 22. Catfish Rolling (Clara Kumagai)

Sora hates the catfish whose rolling caused an earthquake so powerful it cracked time itself. It destroyed her home and took her mother. Now Sora and her scientist father live close to the zones the wild and abandoned places where time runs faster or slower than normal. Sora is sensitive to these shifts, and her father recruits her help in exploring these liminal spaces. But it's dangerous there and as she strays further inside in search of her mother, she finds that time distorts, memories fracture and shadows, a glimmer of things not entirely human, linger. After Sora's father goes missing, she has no choice but to venture into uncharted spaces within the time zones to find him, her mother and perhaps even the catfish itself. Age 12+ Magical Realism-Japanese-Mythology

### \$19.99 **\$18.00**

\$17.99 \$16.20

\$22.99 \$20.70

### **\$22.99 \$20.70** le Ridge State, major





### 23. Daughter of the Siren Queen (Tricia Levenseller)

Alosa's mission is finally complete. Not only has she recovered all three pieces of the map to a legendary hidden treasure, but the pirates who originally took her captive are now prisoners on her ship. First mate Riden, still unfairly attractive and unexpectedly loyal, is a constant distraction, but now he's under her orders. And she takes great comfort in knowing that the villainous Vordan will soon be facing her father's justice. When Vordan exposes a secret her father has kept for years, Alosa and her crew find themselves in a deadly race with the feared Pirate King. Despite the danger, Alosa knows they will recover the treasure first... After all, she is the daughter of the Siren Queen. Age 14+

### 24. Davenports, The (Krystal Marquis)

This is the story of the Davenport daughters, their maid, and their best friend, as they try to navigate life and love in a rapidly changing country. The year is 1910. The Davenports are one of the few African-American families of wealth and status in the United States, their fortune made by former slave William Davenport. Now the family live surrounded by servants, crystal chandeliers, and endless parties. But the world around these young women is changing for better or worse. Can romance blossom in these turbulent times? Age 14+

### **25. Devil in Ohio (Darla Polatin)**

When Jules Mathis comes home from school to find a strange girl sitting in her kitchen, her psychiatrist mother reveals that Mae is one of her patients at the hospital and will be staying with their family for a few days. But soon Mae is wearing Jules's clothes, sleeping in her bedroom, edging her out of her position on the school paper, and flirting with Jules's crush. And Mae has no intention of leaving. Then things get weird: Jules discovers that Mae is a survivor of the strange cult that's embedded in a nearby town. And the cult will stop at nothing to get Mae back. Age 15+ Thriller

### 26. Different For Boys (Patrick Ness)

Ant Stevenson has many questions, like when did he stop being a virgin? Are there degrees of virginity? And is it different for boys? Especially for boys who like boys? Ant tries to figure out the answers to his questions as he balances his relationships with three very different boys: Charlie, who is both virulently homophobic and yet close friends with Ant; Jack, whose camp behaviour makes him the target of Charlie's rage; and finally Freddie, who just wants Ant to try out for the rugby team. From the bestselling author of the Chaos Walking trilogy comes a timely and important story about inclusivity, prejudice and friendship. Age 15+ LGBTQIA-Friendship-Relationships-Romance

### 27. Do-Over, The (Lynn Painter)

After living through a dumpster fire of a Valentine's Day, Emilie Hornby escapes to her grandmother's house for some comfort and a consolation pint of Ben & Jerry's. She passes out on the couch, but when she wakes up, she's back home in her own bed-and it's Valentine's Day all over again. And the next day? Another nightmare V-Day. Emilie is stuck in some sort of time loop nightmare that she can't wake up from as she re-watches her boyfriend, Josh, cheat on her day after day. In addition to Josh's recurring infidelity, Emilie can't get away from the enigmatic Nick, who she keeps running into-sometimes literally-in unfortunate ways. How many days can one girl passively watch her life go up in flames? And when something good starts to come out of these terrible days, what happens when the universe stops doling out do-overs? Age 14+

### 28. Drawn That Way (Elissa Sussman)

Hayley Saffitz is confident, ambitious, and intent on following in the footsteps of her hero, renowned animation director, Bryan Beckett. When she's given a spot in his once-in-a-lifetime summer program, Hayley devises a plan: snag one of the internship's coveted directing opportunities. Dazzle Bryan with her talent. Secure a job post-graduation. Live her dream. Except she doesn't land one of the director positions. All of those go to boys. And one of them is Bryan's son, Bear. Despite Bear's obvious apathy for the internship, Hayley soon realizes that there's more to him than she expected. As they work together, the animosity between them thaws into undeniable chemistry and maybe something...more. But Hayley can't stop thinking about the chance she was refused. Determined to make a name for herself, Hayley recruits the five other young women in the program to develop their own short to sneak into the film festival at the end of the summer. As the internship winds down, however, one question remains: Will Hayley conform to the expectations of her idol, or will she risk her blossoming relationship with Bear-and her future-to prove that she's exactly as talented as she thinks she is? Age 14+ Romance

### 29. Forgery of Roses, A (Jessica Olson)

JESSICA S. OLSON

Myra has a gift many would kidnap, blackmail, and worse to control: she's a portrait artist whose paintings alter people's bodies. Guarding that secret is the only way to keep her younger sister safe now that their parents are gone. But one frigid night, the governor's wife discovers the truth and threatens to expose Myra if she does not complete a special portrait that would resurrect the governor's dead son. Once she arrives at the legendary mansion, however, it becomes clear the boy's death was no accident. A killer stalks - one disturbingly obsessed with portrait magic. Desperate to get out of the manor as quickly as possible, Myra turns to the governor's older son for help completing the painting before the secret she spent her life concealing makes her the killer's next victim. Age 14+ Thriller

### **30.** Gay Club (Simon James Green)

Barney is a shoe-in for his school's LGBTQ society president, mostly because no one else can be bothered. But fellow club member Bronte convinces the school to open up voting to the entire student body, out of respect for any queer students who aren't out; she figures it'll improve her chances at winning. Cue all the campaign backstabbing, accusations, dirty secrets, and more that you would expect from a petty high school election. And of course what happens? The school pulls a Boaty McBoatface and elects one of the least gay kids in the school, Danny Orlando, to be president. Danny quickly finds himself out of his depth as the club starts jostling with other schools' clubs at a regional conference, and then a residential national weekend conference, competing to be picked as global ambassadors by an international outreach organization. There are hilarious character and hijinks galore, but at the heart of this novel is a budding romance. Age 14+ LGBTQIA-Humour-Romance

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\$19.99 \$18.00

(RRP) (School)

# \$22.99 **\$20.70**

# \$19.99 \$18.00

### 31. Gloves Off (Louisa Reid)

(RRP) (School)

### **\$16.99 \$15.30**

A page-turning and immersive YA novel in verse, telling the story of Lily who is mercilessly bullied at school and who turns to boxing in an attempt to fight back; a story of hope and resilience breaking through even the most difficult situations. Lily turns sixteen with two very different sides to her life: school, where she is badly bullied, and home with her mum and dad, warm and comforting but with its own difficulties. After a particularly terrible bullying incident, Lily's dad determines to give his daughter the tools to fight back. Introducing her to boxing, he encourages Lily to find her own worth. It is both difficult and challenging but in confronting her own fears she finds a way through that illuminates her life and friendships. Meeting Rose, and seeing that there is another world out there, enables her to live her own life fully and gives her the knowledge that she is both beautiful and worth it. Age 14+ Verse Novel-Bullying-Family-Boxing

### 32. Good For Nothing (Mariam Ansar)

When three teens are landed with a community service order after an incident involving a spray can and an inconveniently timed patrol car, their stories start to converge. Amir is the angry boy who won't talk about the brother he lost, but won't let his name be forgotten either. Eman is the awkward girl whose favourite evenings are spent at home watching soaps with her Nani. Kemi is the determined athlete who knows she deserves as good a shot as anyone else, if only she can get to the starting line. As they spend more time together they learn more about themselves, and in the process realise the true cause of Amir's brother's death - and the grave role police prejudice played in it. This is one summer they will never forget. Age 14+ Friendship-Connection-Grief-Prejudice

### 33. Happyhead (Josh Silver)

We are in an epidemic. An epidemic of unhappiness. ... Friends, here is the good news: HappyHead has the answer. When Seb is offered a place on a radical retreat designed to solve the national crisis of teenage unhappiness, he is determined to change how people see him and make his parents proud. But as he finds himself drawn to the enigmatic Finn, Seb starts to question the true nature of the challenges they must undergo. The deeper into the programme the boys get, the more disturbing the assessments become, until it's clear there may be no escape... Age 15+ Mental Health-Depression-LGBTQIA-Thriller

### 34. Hollow Inside (Lauren Brooke Davis)

Seventeen-year-old Phoenix has spent much of her life drifting from town to town with her mom Nina, using their charms to swindle and steal to get by. Now they've made it to their ultimate destination, Mom's hometown of Jasper Hollow. The plan: bring down Ellis Bowman, the man who ruined Nina's life. When Phoenix gets caught spying on Ellis, she spins a convincing story that inadvertently gives her full access to the Bowman family. As she digs deeper into their secrets (and begins to fall for daughter Melody), she finds herself entrenched in the tale of a death and a disappearance that doesn't entirely line up with what Mom has told her. But there's even more to this story Phoenix doesn't know. Who, if anyone, is telling the whole truth about what happened? Debut author Brooke Lauren Davis explores the murkiness of right and wrong, of choices and consequences, of heroes and villains, in an eerily compelling and thought-provoking small-town saga. Age 14+

### 35. Impossible Story Of Hannah Kemp (Leonie Agnew)

Hannah Kemp is dealing with a traumatic accident for which she was responsible. Struggling to come to terms with her guilt, she is ostracized in a community that condemns her. She deals with this by rebelling and pushing away anyone that offers kindness or seeks to understand her. Crippled by her own guilt and anger, she comes across a mobile library bus where every book is the true story of someone's life, and realizes that judgement of others is almost always shallow and uninformed. When she finds her own book ... she also finds that her past can reshape her present. Age 14+ Guilt-Forgiveness-Responsibility

### 36. Insomniacs (Marit Weisenberg)

**IPOSSIBL** 

INSOMNIAC

Ingrid can't sleep. She can't remember, either. A competitive diver, seventeen-year-old Ingrid is haunted by what she saw at the pool at a routine meet, before falling off the high dive and waking up concussed. The only thing she remembers about the moment before her dive is locking eyes with Van-her neighbor, former best friend, and forever crush-kissing his girlfriend on the sidelines. But that can't be all. Then one sleepless night, she sees Van out her window looking right back at her. They begin not sleeping together by night, still ignoring each other at school by day. Ingrid tells herself this is just temporary, but soon, she and Van are up every night piecing her memory back together. As Van works through his own reasons for not being able to sleep, they're both pulled into a mystery that threatens to turn their quiet neighborhood into a darker place than they realized. Age 14+ Mystery-Suspense-Romance

### **37. Keeping It Real (Paula Chase)**

Marigold Johnson can't wait to attend a special program at her family's business, Flexx Unlimited, for teens who love fashion. But Mari quickly realizes that she's out of place compared to the three other trainees-and one girl, Kara, seems to hate her on sight. As tension builds and the stakes at the program get higher, Mari uncovers exactly why Kara's been so spiteful. She also discovers some hard truths about herself and her family. Age 12+

### 38. Lark And Kasim Start A Revolution (Kacen Callender)

When 17-year-old nonbinary, neurodivergent and aspiring writer Lark pretends that they are the creator of a viral thread that their ex-best friend, Kasim, accidentally posted onto their Twitter account, declaring his unrequited love, things get out of hand fast. As Lark's lie deepens and they begin a famous relationship with their own crush, Lark searches for the courage to speak the truth and discover how their own self-love can be a revolution. Age 15+ Romance-Friendship-Neurodiverse-Neurodiversity-LGBTOIA

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### 39. Last Hours #3: Chain of Thorns (Cassandra Clare)

In only a few short weeks, she has seen her father murdered, her plans to become parabatai with her best friend, Lucie, destroyed, and her marriage to James Herondale crumble before her eyes. Even worse, she is now bound to an ancient demon, Lilith, stripping her of her power as a Shadowhunter. After fleeing to Paris with Matthew Fairchild, Cordelia hopes to forget her sorrows in the city's glittering nightlife. But reality intrudes when shocking news comes from home: Tatiana Blackthorn has escaped the Adamant Citadel, and London is under new threat by the Prince of Hell, Belial. Cordelia returns to a London riven by chaos and dissent. The long-kept secret that Belial is James and Lucie's grandfather has been revealed by an unexpected enemy, and the Herondales find themselves under suspicion of dealings with demons. Cordelia longs to protect James, but is torn between a love for James she has long believed hopeless, and the possibility of a new life with Matthew. Nor can her friends help - ripped apart by their own secrets, they seem destined to face what is coming alone. For time is short, and Belial's plan is about to crash into the Shadowhunters of London like a deadly wave, one that will separate Cordelia, Lucie, and the Merry Thieves from help of any kind. Left alone in a shadowy London, they must face Belial's deadly army. If Cordelia and her friends are going to save their city - and their families - they will have to muster their courage, swallow their pride, and trust one another again. For if they fail, they may lose everything - even their souls. Age 14+ Fantasy-Romance

### 40. Let Down Your Hair (Bryony Gordon)

Barb may have zero friends IRL, but online, she is popular. Like, several-hundred-thousand-followers popular. Or at least, her hair is popular. Because Barb's hair is glossy and beautiful. Which is why hairbrush manufacturers pay her stupid money for a 30-second clip. But most of the time Barb just wants to be a normal teenager, who has friends and a life. One who isn't confined to her bedroom on the 12th floor of the tower-block flat she shares with her aunt making content. One who can go about her business without everyone obsessing over the way she looks. Barb just needs to save up some money to make a new life for herself. But it's soon clear something isn't right. Because when Barb runs her fingers over her scalp, she feels something smooth and different. She gets out her mirrors and combs for a video and sees it ... a bald patch the size of a ten pence coin, slap bang in the middle of her head. Barb has alopecia. In this stunning retelling of Rapunzel, Barb must learn that she is so much more than her hair and that there is no such thing as a happy ending ... just lots of complicated new beginnings. Age 14+ Social Media-Influencer-Identity-Alopecia

### 41. Lies We Tell (Katie Zhao)

All Anna Xu wants to do as she starts freshman year at the local prestigious Brookings University is keep up her stellar academic performance, break out of her shell, be more social ... and investigate the unsolved on-campus murder of her former babysitter six years ago. And if that wasn't difficult enough, it seems that Chris Lu, whose family are the Xu's business rivals, is attending Brookings too. There's no way they can be friends. Until a vandal attacks the Lu's bakery and Anna puts the perpetrator's call sign together with a clue from her investigation into the cold-case murder. When a very specific threat is made to Anna, she is forced to team up with Chris to undertake a dangerous search into the hate crimes happening around campus. Can they root out the current threat or will the town's ugly history take them down? Age 14+ Mystery-Murder-Belonging-Friendship

### 42. Lighthouse, The (Alex Bell)

On Bird Rock, gannets circle and thick mist surrounds the lighthouse at its centre, hiding the secrets of a tragic past within ... From the second they set foot on the island to join their dad and his new family, Jess and Rosie feel that something's wrong. Nightmares haunt their dreams and there seems to be someone, or something, else with them in the lighthouse - their home for the summer. Counting down the days until they can leave, Jess and Rosie decide to investigate. But when Rosie disappears, the countdown takes on a new meaning. Especially when no one but Jess remembers Rosie at all...Age 14+ Suspense-Thriller-Horror

### 43. Luminaries, The (Susan Dennard)

Hemlock Falls isn't like other towns. It's not on a map, cell phones don't work there, and you might find a ghostdeer grazing at midnight. It's also inhabited by the Luminaries, an ancient order charged with guarding the nearby forest. Each night, when nightmares rise, only the Luminaries stand between humanity and these monsters bent on devastation - one clan for each night of the week. Fourteen orders around the globe. Winnie (of the Wednesday clan) desperately wants to reclaim her family's standing within the Luminaries. In the four years since her dad was caught as a witch, her family has lived as outcasts. Winnie's solution? Pass the hunter trials. Then her family will be welcomed in again. During the first trial, however, Winnie is severely outmatched by the forest's nightmares. So when a new, unknown monster slaughters a banshee and everyone assumes Winnie did the slaughtering, she doesn't correct them. Realising she will never survive the final two trials, Winnie seeks help from her gorgeous exfriend, Jay Friday, who is no longer a baby-faced boy but the best hunter in Hemlock Falls. As Winnie's lies start to pile up around her and bodies start to pile up from the new nightmare, she must protect Hemlock Falls, protect her family's new status, and protect her heart from a former friend with brutal secrets of his own. Age 14+ Fantasy

### 44. Million To One (Adiba Jaigirdar)

Four friends have stolen aboard the Titanic. They're after the Rubaiyat - a book inlaid with priceless jewels. Josefa is a charismatic thief, Hinnah a daring acrobat, Violet an outstanding actress and Emilie a talented artist. It is Josefa's plan, but she needs all of their skills. Despite their very different backgrounds, in a world of first-class passengers and suspicious crew members, the girls must work together to pull off the heist of their lives. But careless mistakes, old grudges and new romances threaten to jeopardise everything they've worked towards. And with the Titanic sailing ever further north, the girls' chances of survival are a million to one...Age 13+ Adventure-Romance-Titanic

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### 45. Monkey Who Fell From The Future (Ross Welford)

The year is 2425. Centuries after a catastrophic meteor collision, nature has retaken the earth. In a small town in what was once England, young Ocean Mooney and the monkey-owning Duke Smiff have just dug up a 400 year-old tablet computer. Meanwhile, in the present day, Thomas Reeve and his genius cousin Kylie create the Time Tablet - a device which they hope will allow them to communicate with the future. But when the Time Tablet malfunctions live on television, Thomas and Kylie are sucked into the year 2425 - and have only 24 hours to return home, and save the future of humanity... Age 10+ Science Fiction-Adventure-Humour-Time Travel

### 46. Muhammed Najem, War Reporter GRAPHIC NOVEL (Muhammed Najem and Julie Robine)

Muhammad Najem was only eight years old when the war in Syria began. He was thirteen when his beloved Baba, his father, was killed in a bombing while praying. By fifteen, Muhammad didn't want to hide anymore-he wanted to act. He was determined to reveal what families like his were enduring in Syria: bombings by their own government and days hiding in dark underground shelters. Armed with the camera on his phone and the support of his family, he started reporting on the war using social media. He interviewed other kids like him to show what they hope for and dream about. More than anything, he did it to show that Syrian kids like his toddler brother and infant sister, are just like kids in any other country. Despite unimaginable loss, Muhammad was always determined to document the humanity of the Syrian people. Eventually, the world took notice. This tenderly illustrated graphic memoir is told by Muhammad himself along with CNN producer Nora Neus, who helped break Muhammad's story and bring his family's plight to an international audience. Age 12+ Graphic Novel-Memoir-Syria-Journalism

### 47. No Filter And Other Lies (Crystal Maldonado)

You should know, right now, that I'm a liar. They're usually little lies. Tiny lies. Baby lies. Not so much lies as lie adjacent. But they're still lies... Golden-haired Max Monroe has it all- beauty, friends, and tons of followers. Her picture-perfect existence seems eminently enviable. Except it's all fake. "Max" is actually Kat Sanchez, a guiet and sarcastic 17-year-old living in drab Bakersfield, California. Nothing glamorous about her existence-just bad house parties, a crap school year, and the awkwardness of dealing with best friend Hari's unrequited love. But while Kat's life is far from perfect, she thrives as Max- doling out advice, sharing beautiful photos, networking with fans, even finding a real friend (or more?-Is Kat into girls!?) in a gorgeous Fat follower named Elena. But the closer Elena and "Max" get, the more Kat feels she has to keep up the fa ade. "Max" is the first time people have really listened to what Kat has to say-and after a lifetime of invisibility (including ice-cold indifference from her parents) can she really give that up? But when one of Kat's posts goes viral and gets back to the girl she's been stealing photos from, her entire world-real and fake-comes crashing down around her. Can she escape the web of lies she's woven without hurting the people she loves? Age 15+

### 48. Numb To This: Memoir Of A Mass Shooting (Kindra Neely)

Kindra Neely never expected it to happen to her. No one does. Sure, she'd sometimes been close to gun violence, like when the house down the street from her childhood home in Texas was targeted in a drive-by shooting. But now she lived in Oregon, where she spent her time swimming in rivers with friends or attending classes at the bucolic Umpqua Community College. And then, one day, it happend: a mass shooting shattered her college campus. Over the span of a few minutes, on October 1, 2015, eight students and a professor lost their lives. And suddenly, Kindra became a survivor. This empathetic and ultimately hopeful graphic memoir recounts Kindra's journey forward from those few minutes that changed everything. It wasn't easy. Every time Kindra took a step toward peace and wholeness, a new mass shooting devastated her again. Las Vegas. Parkland. She was hopeless at times, feeling as if no one was listening. Not even at the worldwide demonstration March for Our Lives. But finally, Kindra learned that-for her-the path toward hope wound through art, helping others, and sharing her story. Age 15+ Memoir-Mass Shootings-Gun Violence-Graphic Novel

### 49. Once Upon A Fever (Angharad Walker)

Since the world fell sick with fantastical illnesses, sisters Payton and Ani have grown up in a hospital. When Ani stumbles upon an imprisoned boy who turns everything he touches to gold, her world is turned upside down. The sisters find themselves outside the hospital for the first time, a dark mystery unravelling around them ... Age 12+ **Fantasy-Mystery** 

### 50. Promise Boys (Nick Brooks)

The Urban Promise Prep School vows to turn boys into men. As students, J.B., Ramon, and Trey are forced to follow the prestigious "program's" strict rules. Extreme discipline, they've been told, is what it takes to be college bound, to avoid the fates of many men in their neighborhoods. This, the Principal Moore Method, supposedly saves lives. But when Moore ends up murdered and the cops come sniffing around, the trio emerges as the case's prime suspects. With all three maintaining their innocence, they must band together to track down the real killer before they are arrested. But is the true culprit hiding among them? This exquisitely taut thriller shines a glaring light on how the system too often condemns Black and Latinx teen boys to failure before they've even had a chance at success. Age 14+ Murder-Mystery-Thriller-Racism-Social Justice-Diversity

### 51. Rapunzella, Or, Don't Touch My Hair (Ella McLeod)

You're fifteen, you spend your time at school and at Val's hair salon with Baker, Val's son, who has eyes that are like falling off a cliff into space. The salon is a space of safety, but also of possibility and dreams ... Dreams of hair so rich and alive that it grow upwards and outwards into a wild landscape, becomes trees and leaves, and houses birds and butterflies and all the secret creatures that belong in such a forest. Rapunzella is born into a coven, founded when the Black women of the kingdom walked away from the tyranny of the evil King Charming. As she grows, so too does the power of the pale King. And when Rapunzella is imprisoned in an enchanted forest made of her own Afro, the might of the pale King seems unstoppable. But is it? Can Rapunzella use her power to change the future? Is there a future where such possibility and power is more than just a dream? Age 13+

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Ross Welford

REPORTER





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### 52. Revelle (Lyssa Mia Smith)











On the island of Charmant, magic flows like bootlegged champagne, and fantasies can be bought for the price of a gemstone. Luxe Revelle, star of her family's fantastical show, knows the splendor is just an illusion. With Prohibition threatening their livelihood, her family struggles to make a living, watering down champagne and patching holes in their sequined costumes. So when the son of Charmant's wealthiest family makes her an offer-everything the Revelles need to stay in business, in exchange for posing as his girl and helping him become mayor-she can't refuse. The moment Jamison Port sets foot in Charmant, he can't shake the feeling of familiarity. An orphan with as few memories as gemstones, he's desperate to learn what happened to his parents. But as he delves into the island's secrets, he risks angering the wrong person and discovering a truth that just might break his heart. When Luxe and Jamison accidentally meet, the sparks that fly are more than her magical enchantments. But keeping secrets from powerful people is a dangerous game . . . one that could destroy them both. Age 14+ Fantasy-Mystery-Magic-Romance

### 53. Sacrifice, The (Rin Chupeco)

An island oasis turns deadly when a terrifying legend threatens to kill off visitors one by one in this haunting novel from the highly acclaimed author of The Girl from the Well and the Bone Witch trilogy. Pristine beaches, lush greenery, and perfect weather, the island of Kisapmata would be the vacation destination...if not for the curse. The Filipino locals speak of it in hushed voices and refuse to step foot on the island. They know the lives it has claimed. They won't be next. A Hollywood film crew won't be dissuaded. Legend claims a Dreamer god sleeps, waiting to grant unimaginable powers in exchange for eight sacrifices. The producers are determined to document the evidence. And they convince Alon, a local teen, to be their guide. Within minutes of their arrival, a giant sinkhole appears, revealing a giant balete tree with a mummified corpse entwined in its gnarled branches. And the crew start seeing strange visions. Alon knows they are falling victim to the island's curse. If Alon can't convince them to leave, there is no telling who will survive. Or how much the Dreamer god will destroy... Age 14+

### 54. Saint (Adrienne Young)

As a boy, Elias learned the hard way what happens when you don't head the old tales. Nine years after his lack of superstition got his father killed, he's grown into a young man of piety, with a deep reverence for the hallowed sea and her fickle favour. As stories of the fisherman's son who has managed to escape the most deadly of storms spreads from port to port, his devotion to the myths and creeds has given him the reputation of the luckiest bastard to sail the Narrows. Now, he's mere days away from getting everything his father ever dreamed for him: a ship of his own, a crew, and a license that names him as one of the first Narrows-born traders. But when a young dredger from the Unnamed Sea with more than one secret crosses his path, Elias' faith will be tested like never before. The greater the pull he feels toward her, the farther he drifts from the things he's spent the last three years working for. He is dangerously close to repeating his mistakes and he's seen first hand how vicious the jealous sea can be. If he's going to survive her retribution, he will have to decide which he wants more, the love of the girl who could change their shifting world, or the sacred beliefs that earned him the name that he's known for – Saint. Age 13+

### 55. Seoulmates (Susan Lee)

Her ex-boyfriend wants her back. Her former best friend is in town. When did Hannah's life become a K-drama? Hannah Cho had the next year all planned out – the perfect summer with her boyfriend, Nate, and then a fun senior year with their friends. But then Nate does what everyone else in Hannah's life seems to do – he leaves her, claiming they have nothing in common. He and all her friends are newly obsessed with K-pop and K-dramas, and Hannah is not. After years of trying to embrace the American part and shunning the Korean side of her Korean American identity to fit in, Hannah finds that's exactly what now has her on the outs. But someone who does know K-dramas – so well that he's actually starring in one – is Jacob Kim, Hannah's former best friend, whom she hasn't seen in years. He's desperate for a break from the fame, so a family trip back to San Diego might be just what he needs...that is, if he and Hannah can figure out what went wrong when they last parted and navigate the new feelings developing between them. Age 14+ **Romance** 

### 56. Seven Percent Of Ro Devereux (Ellen O'Connor)

Ro Devereux can predict your future. Or, at least, the app she built for her senior project can. Working with her neighbor, a retired behavioral scientist, Ro created an app called MASH, designed around the classic game Mansion Apartment Shack House, that can predict a person's future with 93% accuracy. The app will even match users with their soulmates. Though it was only supposed to be a class project, MASH quickly takes off and gains the attention of tech investors. Ro's dream is to work in Silicon Valley, and she'll do anything to prove to her new backing company-and the world-that the app works. So it's a huge shock when the app says her soulmate is Miller, her childhood best friend with whom she had a friendship-destroying fight three years ago. Now thrust into a fake dating scenario, Ro and Miller must address the years of pain between them if either of them will have any chance of achieving their dreams. And as the app takes on a life of its own, Ro sees that it's affecting people in ways she never expected-and if she can't regain control, it might take her and everything she believes in down with it. Age 14+ Romance-Friendship-Technology

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### 57. She's Gone (David Bell)

SHE'S GONE

she's Gone

SITE'S GONE

'S GONE



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Did Hunter Gifford kill his girlfriend? Everyone in town thinks he did. With his best friend making a docuseries condemning him and the police closing in, Hunter will have to uncover the mystery himself before he ends up behind bars. While still recovering from the death of his mother, Hunter Gifford and his girlfriend, Chloe Summers, get into a single-car accident on a remote country road after leaving Homecoming. Hunter wakes in the hospital but has no memory of how he got there - or the accident. He's horrified to learn that Chloe has disappeared from the scene of the crash, leaving behind her purse, shoes, and phone. When Hunter returns to school, his friends aren't sure how to treat him. And at a candlelight vigil, Chloe's mother stands in front of the entire town and accuses him of killing Chloe. To make matters worse, Hunter's former best friend, Daniel, is an aspiring filmmaker who sees Chloe's disappearance as a golden opportunity to make a true-crime documentary about the case - one that points the finger directly at Hunter. In order to clear his name and, more importantly, try to figure out what happened to Chloe, Hunter takes matters into his own hands. But the deeper Hunter's search goes, the more treacherous it becomes, putting his freedom, his family, and even his life, in danger. Age 14+

### 58. Six Times We Almost Kissed (And One Time We Did) (Tess Sharpe) \$19.99 \$18.00

Six fun facts about PENNY and TATE: 1. They've known each other their whole lives 2. Their moms are best friends 3. They are DEFINITELY NOT friends 4. They keep almost kissing 5. They don't talk about it 6. Thanks to their moms, they're moving in together ... But when an almost-kiss goes from almost to I am now wearing your lip gloss, Penny and Tate have no choice but to finally face the music ... right? Age 14+ Romance-LGBTQIA

### 59. Sixteen Souls (Rosie Talbot)

Someone is stripping Europe's most haunted city of its spirits. When self-destructive, 16-year-old seer, Charlie Frith, realises that one of his own ghostly friends has gone missing, he must put aside his own safety-and reclusive existence - if he is to find them. Charlie reluctantly teams up with Sam Harrow - the new seer in town-and a rag-tag group of ghosts, to save their friends from a fate literally worse than death. But there is a dark purpose behind these

disappearances-more sinister than Charlie could ever have imagined. And, as he slowly comes to terms with his romantic feelings for Sam, the stakes become even higher as time quickly runs out! Age 14+ Fantasy-Romance

### 60. So Many Beginnings: A Little Woman Remix (Bethany Morrow) \$22.99 \$20.70

Four young Black sisters come of age during the American Civil War in So Many Beginnings, a warm and powerful YA remix of the classic novel Little Women, by national bestselling author Bethany C. Morrow. North Carolina, 1863. As the American Civil War rages on, the Freedpeople's Colony of Roanoke Island is blossoming, a haven for the recently emancipated. Black people have begun building a community of their own, a refuge from the shadow of the "old life." It is where the March family has finally been able to safely put down roots with four young daughters: Meg, a teacher who longs to find love and start a family of her own. Jo, a writer whose words are too powerful to be contained. Beth, a talented seamstress searching for a higher purpose. Amy, a dancer eager to explore life outside her family's home. As the four March sisters come into their own as independent young women, they will face first love, health struggles, heartbreak, and new horizons. But they will face it all together. Age 14+ Retilling

### 61. Someone Is Watching You (Tess James-Mackey)

An abandoned prison. A deadly game. How far would you go for a dare? Nia would do anything to win the approval of her boyfriend Scott and his friends, especially mean girl Olivia. When Olivia dares Nia to explore an abandoned prison, she sees it as the perfect opportunity to prove herself. Facing dark tunnels, distant noises and creepy mementoes left behind by incarcerated criminals will surely all be worth it. But it isn't long before Nia and her little sister, Kayla, find themselves trapped inside. And then Kayla vanishes. Suddenly, this feels like more than a game gone wrong. Someone is hellbent on making Nia and Kayla the prison's last inmates. Age 14+ Thriller-Suspense

### 62. Squire GRAPHIC NOVEL (Nadia Shammas And Sara Aflageeh)

Aiza has always dreamt of becoming a Knight. It's the highest military honor in the once-great Bayt-Sajji Empire, and as a member of the subjugated Ornu people, Knighthood is her only path to full citizenship. Ravaged by famine and mounting tensions, Bayt-Sajji finds itself on the brink of war once again, so Aiza can finally enlist in the competitive Squire training program. It's not how she imagined it, though. Aiza must navigate new friendships, rivalries, and rigorous training under the unyielding General Hende, all while hiding her Ornu background. As the pressure mounts, Aiza realizes that the "greater good" that Bayt-Sajji's military promises might not include her, and that the recruits might be in greater danger than she ever imagined. In this breathtaking and timely story, Aiza will have to choose, once and for all: loyalty to her heart and heritage, or loyalty to the Empire. Age 14+ Graphic Novel-Own Voice-Friendship-War-Activism-Heritage-Loyalty

### 63. Stolen Heir (Holly Black)

Eight years have passed since the Battle of the Serpent. But in the icy north, Lady Nore of the Court of Teeth has reclaimed the Ice Needle Citadel. There, she is using an ancient relic to create monsters of stick and snow who will do her bidding and exact her revenge. Suren, child queen of the Court of Teeth, and the one person with power over her mother, Lady Nore, fled to the human world. There, she lives feral in the woods. Lonely, and still haunted by the merciless torments she endured in the Court of Teeth, she bides her time by releasing mortals from foolish bargains. She believes herself forgotten until the storm hag, Bogdana chases her through the night streets. Suren is saved by none other than Prince Oak, heir to Elfhame, to whom she was once promised in marriage and who she has resented for years. Now seventeen, Oak is charming, beautiful, and manipulative. He's on a mission that will lead him into the north, and he wants Suren's help. But if she agrees, it will mean guarding her heart against the boy she once knew and a prince she cannot trust, as well as confronting all the horrors she thought she left behind. Age 15+ Fantasy

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### 64. Such a Good Liar (Sue Wallman)

SUCH A

GOOD

Lydia Cornwallis has arrived on a remote island populated only by wealthy families and their staff, and she quickly finds acceptance, even adoration, from the close-knit, elite social circles that rule the island. She's especially keen to meet the Harrington sisters. That's because Lydia's not really Lydia Cornwallis. And the Harringtons have hell to pay for what they've done. This revenge plot has twists and turns galore-it turns out, Lydia's not the only fraud on the islandand will keep Sue's fans guessing to the end. And they'll be rooting for a romance that looks to blossom under false pretenses - but can real feelings survive when nothing else is real? Age 15+ Mystery-Deception-Romance

### 65. Tale of Two Princes (Eric Geron)

Edward Dinnissen leads a charmed life. He's the Crown Prince of Canada, gets the royal treatment at his exclusive private school, and resides in a ritzy mansion. He thrives off being the perfect prince as he prepares for the Investiture Ceremony on his eighteenth birthday, the final step in his role as heir - and Canada's future king. But this closeted crown prince has just one tiny problem: he's unsure how to tell his parents, his beloved country, and his adoring fans that he's gay. Billy Boone should be happy with the simple life. His family's ranch is his favorite place in the world, he loves his small town, and his boyfriend is the cutest guy at Little Timber High. So why does it feel like something's still missing? Maybe it has to do with the fact that this proud-and-out cowboy feels destined for something more... When Edward and Billy meet by chance in New York City, they discover that they are long-lost twins, and their lives are forever changed. Together, will these twin princes - 'twinces' - be able to take on high school, coming out, and coronations? Or will this royal reunion quickly become a royal train wreck? Age 14+ LGBTQIA-Humour-Identity-Social Awareness

### 66. Tasting Light: Ten Science Fiction Stories To Rewire Your Perceptions (Various) \$18.99 \$17.10

Imagine a world where robots with human consciousness roam the earth; a society where you can change everything about how you look, sound and interact, and even inherit a voice from the dead; and a universe where a city in space can be destroyed with a kiss... In stories buzzing with possibility, hope, innovation, anger and tenderness, ten top YA authors imagine what the world could be through the lens of technologies emerging today. Tasting Light is a dazzling challenge to open your mind, heart and senses, and rewire your perceptions. With stories by: William Alexander, K. Ancrum, Elizabeth Bear, A.R. Capetta, Charlotte Nicole Davis, Nasugraq Rainey Hopson, A.S. King, E.C. Myers, Junauda Petrus-Nasah and Wendy Xu Age 13+ Short Stories-Science Fiction

### 67. This Book Kills (Ravena Guron)

When Hugh Henry Van Boren, one of the most popular and richest kids in Jess Choudhary's school, is found dead, the student body is left reeling and wondering who the murderer could be... Jess, a student under strict instructions to keep her record clean or risk losing her scholarship, finds herself at the centre of the investigation when it's revealed that Hugh died in the exact same way as a character in a short story she wrote. And then Jess receives an anonymous text thanking her for the inspiration. With time running out, Jess knows if she doesn't solve this mystery she'll finally have something in common with Hugh Henry. She'll be dead too. Age 14+ Mystery-Murder-Thriller

### 68. This Woven Kingdom #2: These Infinite Threads (Tahereh Mafi) \$19.99 \$18.00

With the heat of a kiss, the walls between Alizeh, the long-lost heir to an ancient Jinn kingdom, and Kamran, the crown prince of the Ardunian empire, have crumbled. And so have both of their lives. Kamran's grandfather, the king of Ardunia, lays dead, the terrible secret of his deal with the devil exposed to the world. Cyrus, the mysterious copper-haired royal, has stolen Alizeh away to Tulan, the neighboring kingdom where he rules. Cyrus has made his own deal with the devil-one that would require Alizeh to betray her feelings for Kamran if she's to reclaim the Jinn throne. Alizeh wants nothing to do with Cyrus, or his deal with Iblees. But with no means of escaping Tulan, and with the tantalizing promise of fulfilling her destiny as the heir to the Jinn, she's forced to wonder whether she can set aside her emotions-and finally become the queen her people need. Kamran, meanwhile, is picking up the pieces of his broken kingdom. Facing betrayal at every turn, all he knows for certain is that he must go to Tulan to avenge his grandfather. He can only hope that Alizeh will be waiting for him there-and that she's not yet become queen of Tulan.

### 69. This Is Not The End (Molly Morris)

Ever since the sudden deaths of his parents, seventeen-year-old Hugh has developed a serious preoccupation with endings. And when he discovers that high-school outcast Olivia Moon can't die, things start to get a little complicated ... Age 14+ Speculative Fiction-Humour-Romance

### **70. Thousand Heartbeats (Kiera Cass)**

RACASS

Annika has lived a life of comfort and luxury as the Princess of Kadier-but now, after the death of her mother, she's weighted under the looming threat of a loveless marriage arranged by her cold father. Far outside the palace walls, on the outskirts of the land Annika's family has long ruled over, Lennox is waiting for his moment. His people displaced, his father gone, Lennox knows that it's up to him to lead his people into a battle to overthrow the Kadierian monarchy. After Annika and Lennox's worlds collide, they can't stop thinking of each other. Annika has waited her whole life to find out what love truly feels like-but could it be that she's found love with someone she can never have? Age 14+ Romance

### 71. Timberdark (Darren Charlton)

With the tide turned against the Dead, Peter and the remaining community on Wranglestone prepare to leave for town, where the comforts of the world before await them. Could this be the home that finally brings both safety and unity for all? Cooper isn't so sure. He harbours feelings from that terrible night on the lake and worse, a secret ... codename, Timberdark. With Cooper's new found connection to the Dead, Peter's suspicions about what he might do next grow. Faced with losing the boy he loves, Peter must uncover the truth about the mysterious Timberdark before their future together and the world around them is placed in danger. Age13+

\$19.99 \$18.00

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### \$19.99 \$18.00



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### 72. Time Will Tell (Barry Lyga)

Four teens have dug up the time capsule that their parents buried in 1986 and never bothered to recover. But in addition to the expected ephemera of mixtapes, Walkmans, photographs, letters, toys, and assorted junk, Elayah, Liam, Marcie, and Jorja discover something sinister: a hunting knife stained with blood and wrapped with a note. I'm sorry. I didn't mean to kill anyone." As the action dramatically alternates between the present day and 1986, the mystery unfolds and the sins of the past echo into today. The teens haven't just unearthed a time capsule: they've also dug up pain and secrets that someone--maybe one of their own parents--is willing to kill for.Age 14+ Thriller

### 73. Truth Project, The (Dante Medema)

Seventeen-year-old Cordelia Koenig intended to breeze through her senior project. While her peers stressed, Cordelia planned to use the same trace-your-roots genealogy idea her older sister used years prior. And getting partnered with her longtime crush, Kodiak Jones, is icing on the cake. All she needs to do is mail in her DNA sample, write about her ancestry results, and get that easy A. But when Cordelia's GeneQuest results reveal that her father is not the person she thought he was, but a stranger who lives thousands of miles away, her entire world shatters. Now she isn't sure of anything-not the mother who lied, the man she calls Dad, or the girl staring back at her in the mirror. If your life began with a lie, how can you ever be sure of what's true Age 14+ Family-Identity-Romance

### 74. Venom Dark And Sweet (Judy Lin)

A great evil has come to the kingdom of Dàxi. The Banished Prince has returned to seize power, his rise to the dragon throne aided by the mass poisonings that have kept the people bound in fear and distrust. Ning, a young but powerful shénnóng-shi – a wielder of magic using the ancient and delicate art of tea-making – has escorted Princess Zhen into exile. Joining them is the princess' loyal bodyguard, Ruyi, and Ning's newly healed sister, Shu. Together the four young women travel throughout the kingdom in search of allies to help take back Zhen's rightful throne. But the golden serpent still haunts Ning's nightmares with visions of war. An evil far more ancient than the petty conflicts of men has awoken, and all the magic in the land may not be enough to stop it. Age 13+

### 75. Wait For Me (Sara Shepherd)

Who is Casey Rhodes? Is she a no-nonsense realist or a hopeless romantic? A just-getting-by scholarship student or a sometimes-Cinderella dating the cool, cultured heir to a media empire and New York City's most eligible? At seventeen years old and already in her sophomore year at NYU, Casey sheds disguises effortlessly. It's how she navigates school and avoids the second-guessing that's plagued her since she and her boyfriend Marcus got together. But then Casey starts hearing voices that terrify her so badly she flees to the remote beach town of Avon where she can sort through her thoughts and reset. But the voices only get more intense and are now accompanied by visions of places she's never been and people she's never met, like Jake who's lived in Avon his whole life. There's no way Casey could know him, yet she feels an immediate connection. And, crazier still: he feels it too. Together they search for answers, finding only questions - about their connection, Avon, Casey's memories...And whose voice is she hearing inside her head? Age 14+ Romance-Thriller-Suspense-Mystery

### 76. Wait Till Helen Comes: Graphic Novel (Mary Downing Hahn)

In this graphic novel adaptation of master horror storyteller Mary Downing Hahn's spookiest and most popular tale, two siblings must save their stepsister from the clutches of a vengeful ghost. When their mom remarries, Molly and her brother, Michael, try to make friends with their new stepsister, Heather. But Heather only wants to make trouble for them. She lies and tattles and misbehaves, and somehow they always get the blame. They know she's trying to drive a wedge between her father and their mother so she can have her father all to herself-and it seems to be working. Then, Heather starts playing in the graveyard behind their new house. She claims she can talk to a ghost named Helen, and her behavior gets even stranger. Michael doesn't believe in ghosts and thinks their new little sister is just looking for more attention. But Molly isn't so certain, especially when Heather threatens that Helen is going to come for them and make them sorry. It seems as though things can't get any worse-but they do. When Helen comes. Age 13+ Graphic **Novel-Horror** 

### 77. Well That Was Unexpected (Jesse Q Sutanto)

Sharlot and George's story starts how all good love stories do - they're catfished by their own parents. When Sharlot Citra is caught with her very hot (but very secret) boyfriend by her traditional mother, she finds herself whisked away from LA to Indonesia for a summer of 'getting back to her roots'. Or so her mother thinks. Across the globe, George Clooney Tanuwijaya, tested with a name that is a daily embarrassment, is tested further when his father and sister, Eleanor Roosevelt, decide to take it upon themselves to find him a respectable girlfriend. His family-one of the wealthiest, most famed in Indonesia-has a reputation to uphold. Sharlot and George's worlds collide when they discover that their parents have secretly been pretending to be them online. They agree to meet once, just to shut their parents up. But when the media gets wind of their date, things quickly spiral and the two families get swept up in a highly publicised stunt where everyone has a role to play. And a secret to keep. Age 14+ Romance-Humour-Indonesia

### 78. What Beauty There Is (Corey Anderson)

Winter. The sky is dark. It is cold enough to crack bones. Jack Morton has nothing left. Except his younger brother, Matty, who he'd die for. Now with their mother gone, and their funds quickly dwindling, Jack needs to make a choicelose his brother to foster care, or find the drug money that sent his father to prison. Alone in the harsh landscape of the mid-Rockies with winter approaching, can a sixteen year old boy find what's been hidden without trace? Especially when he is not the only one on the hunt. Age 14+ Thriller

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\$22.99 \$20.70

\$22.99 \$20.70

### \$16.99 \$15.30

### 79. When Night Breaks (Janella Angeles)



The competition has come to a disastrous end, and Daron Demarco's fall from grace is front-page news. But little matters to him beyond Kallia, the contestant he fell for who is now missing and in the hands of a dangerous magician. Daron is willing to do whatever it takes to find her. Even if it means unearthing secrets that lead him on a treacherous journey, risking more than his life and with no promise of return. After falling through the mirror, Kallia has never felt more lost, mourning everything she left behind and the boy she can't seem to forget. Only Jack, the magician who has all the answers but can't be trusted, remains at her side. Together, they must navigate a dazzling world where mirrors show memories and illusions shadow every corner, ruled by a powerful showman who's been waiting for Kallia to finally cross his stage. But beneath the glamour of dueling headliners and never-ending revelry, a sinister force falls like night over everyone, with the dark promise of more-more power beyond Kallia's wildest imagination, and at a devastating cost. The truth will come out, a kingdom must fall, hearts will collide. And the show must finally come to an end.

### 80. Wildblood (Lauren Blackwood)

\$19.99 \$18.00

\$22.99 \$20.70

Eighteen-year-old Victoria is a Wildblood. Kidnapped at the age of six and manipulated by the Exotic Lands Touring Company, she's worked as a tour guide ever since with a team of fellow Wildbloods who take turns using their magic to protect travellers in a jungle teeming with all the ghostly monsters of Jamaican legend. When the boss denies Victoria the promotion that was promised to her in favour of Dean, her backstabbing ex, Victoria is determined to prove herself. Her magic may be the most powerful on the team, but she's the wrong image the boss wants to send their new client, Laertes Thorn, a renowned goldminer determined to reach an untouched gold supply deep in the jungle. Thorn is everything Victoria isn't - confident, impossibly kind, and so handsome he leaves her speechless. And when he entrusts the mission to her, kindness turns to mutual respect, turns to affection, turns to love. But the jungle is treacherous, and between hypnotic river spirits, soul-devouring women that shed their skin like snakes, and her ex out for revenge, Victoria has to decide - is promotion at a corrupt company really what she wants? A fierce, lush fantasy by New York Times bestselling author Lauren Blackwood, Wildblood tells the story of a girl who must find the strength to defeat the demons of the jungle as well as her own to find where she truly belongs. Age 16+ Magic-**Fantasy-Romance** 

### 81. Witch Hunt (Sasha Peyton Smith)

Months after the devastating battle between the Sons of St. Druon and the witches of Haxahaven, Frances has built a quiet, safe life for herself, teaching young witches and tending the garden within the walls of Haxahaven Academy. But one thing nags; her magic has begun to act strangely. When an opportunity to visit Paris arises, Frances jumps at the chance to go, longing for adventure and seeking answers about her own power. Once she and her classmates Maxine and Lena reach the vibrant streets of France, Frances learns that the spell she used to speak to her dead brother has had terrible consequences-the veil between the living and the dead has been torn by her recklessness, and a group of magicians are using the rift for their own gain at a horrifying cost. To right this wrong, and save lives and her own magical powers, Frances must hunt down answers in the parlors of Parisian secret societies, the halls of the Louvre, and the tunnels of the catacombs. Her only choice is to team up with the person she swore she'd never trust again, risking further betrayal and her own life in the process. Age 13+

### 82. Wrecked (Louisa Reid)

Joe and Imogen seem like the perfect couple – they've been in a relationship for years and are the envy of their friends at school. But after accidentally becoming involved a tragic fatal accident, they become embroiled in a situation out of their control, and Joe and Imogen's relationship becomes slowly unravelled until the truth is out there for all to see ... Structured around a dramatic and tense court case, the reader becomes both judge and jury in a stunning and pageturning novel of uncovering secrets and lies - who can be believed? Age 15+ Verse Novel-Toxic Relationships-**Death-Consequences-Courtroom Drama** 

### 83. Year of The Reaper (Makiia Lucier)

Three years ago, Lord Cassia disappeared in the midst of war, on a mission entrusted to him by the king. Since then, a devastating plague has swept the land, leaving countless dead and the kingdom forever altered. Having survived a rotting prison cell and a merciless illness, Cas, now eighteen, wants only to return to his home in the mountains and forget past horrors. But home is not what he remembers. His castle has become a refuge for the royal court. And they have brought their enemies with them. When an assassin targets those closest to the queen, Cas is drawn into a search for a killer... one that leads him to form an unexpected bond with a brilliant young historian named Lena. Cas and Lena soon realize that who is behind the attacks is far less important than why. They must look to the past, following the trail of a terrible secret - one that could threaten the kingdom's newfound peace and plunge it back into war. Age 14+ Fantasy

### 84. Your Life Has Been Delayed (Michelle I Mason)

After visiting her grandparents in New York City, Jenny Waters is ready for the perfect senior year. She's going to hang out with her best friend Angie, finally kiss her new boyfriend Steve, and convince her parents to let her apply to Columbia so she can become an award-winning journalist. But when her plane lands in St. Louis, Jenny and the other passengers are told their plane vanished into thin air. . . and then reappeared twenty-five years later. Suddenly, it's not 1995 anymore. Everyone in Jenny's life has spent the last twenty-five years mourning her death. Jenny has missed two decades of pop culture, and her high school is practically unrecognizable. Learning about cell phones and social media is difficult enough, but the unexplainable mystery of the flight has also thrust Jenny's entire life into the spotlight which makes it extra-complicated when Jenny falls for a cute, kind classmate with an unusual connection to her past. Can Jenny figure out a way to move forward, or will she always feel stuck in the past? Age 14+ Science **Fiction-Time Travel-Romance** 

\$16.99 \$15.30

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# INFORMATION



### 85. Gamer Girls: 25 Woman Who Built The Video Game Industry (Mary Kenney)

Women have always made video games, from the 1960s and the first-of-its-kind, projector-based Sumerian Game to the blockbuster Uncharted games that defined the early 2000s. Women have been behind the writing, design, scores, and engines that power one of the most influential industries out there. In Gamer Girls, now you can explore the stories of 25 of those women. Bursting with bold artwork, easy-to-read profiles, and real-life stories of the women working on games like Centipede, Final Fantasy, Halo, and more, this dynamic illustrated book shows what a huge role women have played-and will continue to play-in the creation of video games. With additional sidebars about other influential women in the industry.

### 86. Other Talk, The (Brendan Kiely)

Award-winning and New York Times bestselling author Brendan Kiely starts a conversation with white kids about race in this "well-executed and long overdue" (Kirkus Reviews, starred review) introduction to white privilege and why allyship is so vital. Talking about racism can be hard, but... Most kids of color grow up doing it. They have "The Talk" with their families—the honest talk about survival in a racist world. But white kids don't. They're barely spoken to about race at all—and that needs to change. Because not talking about racism doesn't make it go away. Not talking about white privilege doesn't mean it doesn't exist. The Other Talk begins this much-needed conversation for white kids. In an instantly relatable and deeply honest account of his own life, Brendan Kiely offers young readers a way to understand one's own white privilege and why allyship is so vital, so that we can all start doing our part–today. Race-Racism-Identity-Acceptance

### 87. Teen Trailblazers: 30 Daring Boys Whose Dreams Changed The World (Jennifer Calvert) \$32.99 \$29.70

Discover the courageous kids who aimed high and made a difference! Every great scientist, activist, writer, and inventor started out as a child with a dream. With illustrations by Vesna Asanovic, Jennifer Calvert's Teen Trailblazers: 30 Daring Boys Whose Dreams Changed the World explores the stories of 30 of these remarkable kids, whose passions led to lifesaving medical treatments, revolutionary inventions, and history-making achievements

### 88. These Are the Words (Nikita Gill)

These Are the Words: an empowering, feminist and beautifully illustrated poetry collection exploring all the things Nikita wished someone had told her when she was younger. Reclaim your agency. Discover your power. Find the words. Taking you on a journey through the seasons of the soul, in this collection Nikita gives you the words to help heal from your first breakup, to celebrate finding your family, to understand first love, to express your anger and your joy, to fight for what you believe in and to help you break some rules to be your truest self. Gorgeously illustrated throughout by Nikita herself and featuring seasonal astrological poetry, this collection is an achingly beautiful, stunningly warm and fearless expression of truth from one of the most influential and well-known voices in modern poetry. Age 13+ Poetry

### 89. We're In This Together: Young Readers Edition (Linda Sarsour) \$29.99 \$27.00

An inspiring and empowering young readers edition of We Are Not Here to Be Bystanders, the memoir by Women's March coorganizer and activist Linda Sarsour. You can count on me, your Palestinian Muslim sister, to keep her voice loud, keep her feet on the streets, and keep my head held high because I am not afraid. On January 21, 2017, Linda Sarsour stood in the National Mall to deliver a speech that would go down in history. A crowd of over 470,000 people gathered in Washington, DC, to advocate for legislation, policy, and the protection of women's rights—with Linda, a Muslim American activist from Brooklyn, leading the charge, unapologetic and unafraid. In this middle grade edition of We Are Not Here to be Bystanders, Linda shares the memories that shaped her into the activist she is today, and how these pivotal moments in her life led her to being an organizer in one of the largest single-day protests in US history. From the Brooklyn bodega her father owned to the streets of Washington, DC, Linda's story as a daughter of Palestinian immigrants is a moving portrayal of what it means to find your voice in your youth and use it for the good of others as an adult. Age 11+ Autobiobraphy-Women's Rights-Women's March-Activism-Islamophobia

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